

SUMMER SCHOOL

18-29
JANUARY
2016



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

SUMMER SCHOOL

The University of Cape Town's Centre for Extra-Mural Studies (EMS) invites you to attend its annual Summer School from 18-29 January 2016.

Summer School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development (CHED), Summer School seeks to make the academic resources of the University accessible to a wide range of students. We encourage you to explore new disciplines and ideas and look forward to your participation in our exciting programme.

For more information about our programmes visit our website at:

www.summerschool.uct.ac.za

Staff at the Centre

Director:	Medeé Rall
Senior Lecturer:	Finuala Dowling
Lecturers:	Zuleiga Adams Claire Kelly
Departmental Manager:	Arlene Bowers
Administrative Officer:	Fezile Kama
Administrative Assistant:	Ranjeni Naidoo
Senior Secretary:	Bronwyn Geldenhuys

TIMETABLE (The page numbers of the course descriptions in this brochure are in brackets after the course number.)

TIME	Monday–Saturday 18–23 January 2016	Course	Pg	TIME	Monday–Friday 25–29 January 2016	Course	Pg	
9.15 am	First World War: 1916	1087	(49)	9.15 am	Extinctions: past and present	1121	(30)	
	Stories of King Arthur	1095	(15)		King Arthur in the 19th century	1122	(16)	
	Aspects of addiction (<i>Mon 18–Wed 20</i>)	1096	(29)		The mystic and the mathematician (<i>Mon 25–Wed 27</i>)	1123	(19)	
					Russian visitors to the Cape (<i>Thurs 28–Fri 29</i>)	1124	(54)	
9.30 am	Chinese brush painting	1088	(69)	9.30 am	Exploring art techniques	1125	(70)	
10.00 am	Writing short stories	1097	(72)					
	Sign language	1098	(67)					
	Poetry writing	1099	(71)					
11.15 am	Music and physics	1100	(35)	11.15 am	How artists see	1126	(12)	
	Art, architecture & music of Prague	1101	(21)		The science of science: scientific method & media	1127	(40)	
	Contemporary African literature	1151	(11)		Accidental police officers (<i>Mon 25–Wed 27</i>)	1128	(52)	
					Sinclair Beiles (<i>Thurs 28–Fri 29</i>)	1129	(13)	
12.00 pm	Plants and pulsations (<i>Sat 23</i>)	1089	(36)					
	Grass, animals, people (<i>Sat 23</i>)	1103	(31)					
	Tolkien's truth (<i>Sat 23</i>)	1104	(24)					
1.00 pm	Genetic factors and cancer (<i>Mon 18</i>)	1105	(27)	1.00 pm	Independent journalism (<i>Mon 25</i>)	1130	(58)	
	Multiwavelength astronomy (<i>Tues 19</i>)	1106	(26)		2016 local elections (<i>Tues 26</i>)	1131	(60)	
	With a flick of a hippo's tail (<i>Wed 20</i>)	1107	(27)		In conversation: 100 years of <i>Die Burger</i> (<i>Wed 27</i>)	1132	(63)	
					Refugee crisis in Europe (<i>Wed 27</i>)	1133	(61)	
					Marikana scene 2 (<i>Thurs 28</i>)	1134	(59)	
					In conversation: Gender based violence (<i>Fri 29</i>)	1135	(62)	
3.00 pm	Prague: city of hundred spires (<i>Sat 23</i>)	1102	(25)	3.00 pm	South African musical styles	1136	(74)	
3.30 pm	Anti-Judaism and anti-semitism	1108	(43)	3.30 pm	Literature and history	1137	(17)	
	Shipwreck survivors (<i>Mon 18–Wed 20</i>)	1109	(56)		Global sexuality and gender (<i>Mon 25–Wed 27</i>)	1138	(55)	
	Indian Ocean in antiquity (<i>Thurs 21–Fri 22</i>)	1110	(33)		Pan-Africanism to African Union (<i>Thurs 28–Fri 29</i>)	1139	(51)	
	Mental illness and the Cape colony (<i>Mon 18–Wed 20</i>)	1111	(50)		Growth of robots (<i>Mon 25–Wed 27</i>)	1140	(38)	
	African cities (<i>Thurs 21–Fri 22</i>)	1112	(41)		History of money (<i>Thurs 28–Fri 29</i>)	1141	(45)	
5.00 pm	Travel writing	1113	(73)					
5.30 pm	Xhosa (<i>continues until 5 Feb</i>)	1093	(68)	5.30 pm	Xhosa (<i>continues until 5 Feb</i>)	1093	(68)	
	Faith and poetry	1114	(20)		South African poverty	1142	(53)	
	Dilemmas of educational policy	1115	(48)		Lost towns of the Tswana (<i>Mon 25–Wed 27</i>)	1143	(34)	
	Ancient classical women	1116	(14)		Reading the rocks (<i>Thurs 28–Fri 29</i>)	1144	(39)	
					Anaesthesia explained	1145	(28)	
6.00 pm	Mandarin (<i>continues until 5 Feb</i>)	1092	(65)	6.00 pm	Mandarin (<i>continues until 5 Feb</i>)	1092	(65)	
	Italian (<i>continues until 5 Feb</i>)	1091	(64)		Italian (<i>continues until 5 Feb</i>)	1091	(64)	
	Portuguese (<i>continues until 5 Feb</i>)	1094	(66)		Portuguese (<i>continues until 5 Feb</i>)	1094	(66)	
7.30 pm	The gut: contents and discontents	1117	(32)	7.30 pm	Crime in South Africa	1146	(47)	
	Arms deal (<i>Mon 18–Tues 19</i>)	1090	(44)		Islam in West Africa	1147	(46)	
	Socio-cultural history of surfing (<i>Wed 20–Fri 22</i>)	1118	(57)		The science of endurance racing	1148	(37)	
	Irma Stern & Lippy Lipshitz (<i>Mon 18–Wed 20</i>)	1119	(23)					
	Power and wealth (<i>Thurs 21–Fri 22</i>)	1120	(42)					
				8.00 pm	Trinity of song, sonata & symphony (<i>Mon 25–Wed 27</i>)	1149	(22)	
					The language of jazz (<i>Thurs 28–Fri 29</i>)	1150	(18)	

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SUMMER SCHOOL 2016 CHANGE IN VENUE

Summer School 2016 (Monday 18 to Friday 29 January) will take place in the Leslie Social Science Building. Lecture theatres in the Kramer Law Building will be refurbished during January 2016, and are therefore not available. Please see the map on the inside back cover, which shows the location of the Leslie Social Science Building on Upper Campus.

Registration will continue to take place in the Summer School office in the Kramer Law Building. From 18 January 2016 you will also be able to register at the Leslie Social Science Building.

We regret any inconvenience that may be caused, and look forward to seeing you in January.

FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2888

Fax: 021 650 2893

Write to: Centre for Extra-Mural Studies
UCT, Private Bag X3, Rondebosch, 7701

Email: ems@uct.ac.za

Website: <http://www.summerschool.uct.ac.za>

Registration forms can be printed from the website.

SUMMER SCHOOL 2017

Dates for Summer School 2017 are Monday 16 to Friday 27 January

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REGISTRATION INFORMATION

**Registration by post and in person begins on
Monday 9 November 2015.**

HOW TO REGISTER

Please complete the registration form or a photocopy of the form. **Use a separate form for each person enrolling.** It is vital to include your full name, address and telephone numbers and to indicate your method of payment. Cell phone numbers and email addresses are important so that we can communicate with you. Please include your student number (see number on address label on back of brochure). **Incomplete forms will not be processed.** If you would like to add a course, please submit a new form. There are currently no online registration facilities.

WHERE TO REGISTER

All registrations will be processed on a first-come first-served basis from **Monday 9 November 2015.**

- **By mail** Post your completed forms, enclosing payment. The most efficient method of payment is by credit card. Cheques and postal orders must be made payable to 'UCT' or 'University of Cape Town' and mailed to: Centre for Extra-Mural Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701.
- **In person** Bring your forms to the Centre's office, Room 3.23, Level 3, Kramer Law Building, Cross Campus Road, Middle Campus, during office hours.
- **By fax** Send to 021 650 2893. Faxes are only accepted if the registration form is completed with payment details for credit cards or proof of direct deposit payment. **The Centre cannot be held responsible for the non-receipt of faxes.**
- **By email** Email registration form to ems@uct.ac.za.
- **By telephone** Registration by telephone cannot be accepted.

DIRECT AND EFT DEPOSITS

Direct deposits can be made electronically, or at any Standard Bank branch.

Name of account: Public and Continuing Education

Type of account: Business Current Account

Account number: 27 065 1608

Branch: Rondebosch

Branch code: 025009

Your reference: Student number (see number on address label)

If you do not have a student number please use your name and surname. It is essential that your reference is reflected on the deposit slip. It is

necessary to provide proof of payment either by fax to 021 650 2893 or email to ems@uct.ac.za.

ACCEPTANCE OF REGISTRATION

Once your registration has been processed your registration card will be mailed to you. **The Centre cannot be held responsible for the non-receipt of posted registration cards.** Should you not receive your registration card, contact our office two weeks before the commencement of your course. Please note that we will not post registration cards after Friday 11 December. Thereafter cards may be collected from the Summer School office.

WAITING LISTS

There are no waiting lists except for practical courses. You will be placed on a waiting list only if a practical course is full. Our staff are not able to tell you where you are placed on the waiting list and you will be contacted only if a vacancy occurs. Once a course starts all waiting lists fall away. Fees paid to secure a place will be refunded to you by 31 March 2016.

CHANGING COURSES

Once you have registered for a course it is not possible to change to another course of the same duration and cost.

REGISTRATION CARD

Please present your registration card at each lecture.

OFFICE HOURS

Monday to Friday

General office

9 November–23 December 2015 8.30 am–4.00 pm

4–15 January 2016 8.30 am–4.00 pm

18–29 January 2016 8.30 am–1.15 pm

3.00–6.15 pm

7.00–7.45 pm

Closed 24 December 2015 from 12 noon

Reopens 4 January 2016

Cash office

9 November–23 December 2015 8.30 am–3.30 pm

4–15 January 2016 8.30 am–3.30 pm

18–29 January 2016 8.30 am–7.45 pm

FEE INFORMATION

COST OF COURSES

FULL FEE

The full course fee paid by the general public.

STAFF FEES

Full time and retired full time UCT staff and their partners.

Part time UCT staff currently holding an appointment of at least one year.

Full time staff (and their partners) of universities in the Western Cape.

REDUCED FEES

Individuals dependent on an income of less than R96 000 per annum (R8 000 per month), or members of families whose total income is less than R144 000 per annum (R12 000 per month).

Registered UCT students Staff members who are doing postgraduate or other part time studies do not qualify as students.

Full time undergraduate students at universities and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

TO QUALIFY FOR STAFF OR REDUCED FEES

The staff and reduced fee section on the registration form must be completed and signed. Failure to complete this section will result in your registration being processed at the full course fee.

Staff and reduced fee places on practical and language courses are limited.

PAYING BY CHEQUE OR CREDIT CARD

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Reference: 'Ref: Student number SS16' or 'Summer School 2016' must be written on the back of your cheque. **Post dated cheques are not accepted.**

Credit card payments can only be processed if all relevant fields are completed. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form. The CVC number will not be accepted over the telephone.

The bank charges an administrative fee of R150,00 for cheque payments that are not honoured. No registrations can be made until this fee is paid.

CASUAL ATTENDANCE AT INDIVIDUAL LECTURES

Casual attendance is possible at **lectures that are not fully booked**. Tickets for casual attendance will be sold at the cash office on Level 3, Kramer Law Building, and at the Leslie Social Science Building, but may only be purchased by cash or credit card on the day of the lecture. **Please enquire at the office.**

Tickets for casual attendance at **lectures that are fully booked** for which participants have not arrived will be sold at the door of the lecture theatre five minutes before a course begins at the discretion of the Director.

Staff and students, on production of their staff or student cards, may obtain a reduction for single or double lectures and at the Baxter theatre. If you qualify for the reduced fee (see page 6) this will be recorded on your registration card.

Fees for casual attendance:

R95,00 or R55,00 for staff and students for lectures
R190,00 or R100,00 for the double lectures; and
R160,00 or R115,00 for the Baxter lecture-performance.

CANCELLATIONS AND REFUNDS

Cheque payments will be processed to cover the courses for which you have registered even if you may not be accepted for the courses you selected. Refunds for unsuccessful registrations must be done electronically as cash refunds can no longer be given.

No refunds can be given if you simply change your mind about attending a course. Full refunds are given only if the Centre cancels the course or in cases of illness, accident or emergency. We require a doctor's certificate if you withdraw for medical reasons.

Credit card refunds will reflect as a credit on your account. Cheque or cash payments will be refunded electronically by 31 March 2016. Please note that no refunds will be processed without the relevant documentation.

GENERAL INFORMATION

LECTURE VENUES

Lectures will be held in the **Leslie Social Science Building, University Avenue, Upper Campus in 2016**. The final venues will be listed on noticeboards in the Leslie Social Science Building from 15 January 2016.

DIRECTIONS

Please see map on inside back cover.

PARKING

Parking is available on Upper Campus in **P4, P5 and P17**. Please do not park on verges, pavements or in loading or no-parking zones as the university traffic officers will ticket you.

DISABLED PARKING

Disabled parking zones are in **University Avenue South** only. To gain access, please present your Summer School registration card and Summer School parking disk. Wheelchair access is on Levels 1, 2 and 3.

'Walking disabled' students should enquire about parking when registering and obtain and clearly display a Summer School disk. To use this facility you are required to complete an application form and submit a recent medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Only a limited number of Summer School disabled parking disks are available; these are issued on a first-come first-served basis only for students genuinely in need of disabled parking disks.

Students who use municipal parking disks must inform the Summer School office in writing as they also need an additional Summer School parking disk.

SHUTTLE SERVICE

The nearest stop to the Leslie Social Science Building for the Jammie Shuttle service is the **South stop**. For information about timetables and routes contact Jammie Shuttle directly at 021 685 7135 as the service is limited during the university vacation.

ACCESSIBILITY OF BUILDINGS

University buildings are generally accessible to disabled students. Nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on **Level 1** of the building. There is lift access to all levels of the Leslie Social Science Building. Please contact us to discuss the easiest access route.

SECURITY

Thefts occasionally occur from cars and from unattended bags. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Level 1. Telephone: 021 650 2121.

SMOKING, CELL PHONES & AIR CONDITIONING

Please note that smoking is not allowed indoors on UCT campus. Please turn off cell phones before entering the lecture venues. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you.

LENGTH AND TIMES OF LECTURES

Unless otherwise specified lectures are about 60 minutes in length, including questions from the audience.

RESERVATION OF SEATS

Please do not hold seats for other participants. If you have not taken up your seat five minutes before the lecture begins, your seat may be sold.

RECORDING OF LECTURES

Please obtain the lecturer's permission before recording lectures.

BOOKS AND HANDOUTS

Lecturers are asked to recommend readings available locally but we cannot guarantee this. Handouts may be given free or sold at cost.

UCT LIBRARY

Summer School students may use the reading facilities in the Chancellor Oppenheimer Library on Upper Campus. Please show your Summer School registration card and sign the visitors' register at the reception desk. Where possible, recommended books and journals will be made available and may be on display. However, it is not permissible to take material out of the library.

Photocopies may be made by using a card purchased for R25,00 from the Loans Desk in the library.

CHILDCARE FACILITIES

UCT's Educare Centre on Upper Campus provides childcare for children from three months to five years of age. Contact Marilyn Petersen-Sanders at 021 650 3522 for further information.

REFRESHMENTS

The **Upper Campus Cafeteria** offers teas, snacks and lunches from 7.30 am to 8.00 pm (Mondays to Fridays). A small evening menu will be available from 5.30 to 8.00 pm.

UCT Club, Sports Centre, Upper Campus, is fully licensed and open for meals from 12 noon to 2.30 pm and from 5.00 to 8.00 pm (Mondays to Fridays).

RESIDENCE ACCOMMODATION

Contact UCT Vacation Office directly at telephone 021 650 1050, fax 021 685 2629 or email vac-accom@uct.ac.za, indicating that you are a Summer School student. The Summer School office cannot provide information on university accommodation.

RECEIVING THE BROCHURE

There is no charge for joining or for corrections to the mailing list. **Please notify us should your address or contact details change.**

All Summer School information is available on our website:
<http://www.summerschool.uct.ac.za>.

Students who live overseas are charged R30,00 for postage.

Extra brochures may be obtained from the Summer School office at a cost of R5,00.

SUMMER SCHOOL FILM PROGRAMME

This is a free film programme designed around courses. On account of time and venue constraints popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the Summer School office, addressed to the Summer School Film coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the **Leslie Social Science Building** during Summer School. Please check the noticeboards regularly during Summer School for information about changes, repeats or additions.

Latecomers will not be admitted **after the first five minutes of the start of film screenings.**

1151 CONTEMPORARY AFRICAN LITERATURE: CONTEXTS OF EMERGENCE

*Dr Christopher Ouma, Department of English Language and Literature,
University of Cape Town*

This course examines selected contemporary African writers from eastern, western and southern Africa. The course seeks to look at the possibilities for their emergence as a 'new' generation of African writers. Such conditions of possibility, the course suggests, are defined by a return to images, figures and memories of childhood in contexts of migration and diaspora across the Atlantic. The course hopes to examine these conditions as definitive of a 'zeitgeist', a 'new' generation of African literature, increasingly visible within global imagination of the continent.

LECTURE TITLES

1. Introduction: the contemporary and diasporic in African literature
2. Postmemory: re-contextualising historical narratives
3. Writing, identity and memory
4. Childhood and migration of memory
5. A new zeitgeist of African literature?

Recommended reading

Adichie, C.N. 2006. *Half of a Yellow Sun*. London: Fourth Estate.
 Bulawayo, N. 2012. *We Need New Names*. London: Granta.
 Wainaina, B. 2011. *One Day I Will Write About this Place*. London:
 Granta Books.

18–22 January

COURSE FEES Full: R420,00

Staff: R210,00

11.15 am

Reduced: R105,00

1126 HOW ARTISTS SEE

Distinguished Emeritus Professor Ian Aaronson, Medical University of South Carolina, Charleston, USA

The last decades of the nineteenth century saw the liberation of Western art from the constraints of classical painting. With the birth of the new century, an explosion of art movements reflected the differing ways in which artists viewed the world. This course will explore the inner forces which compelled these artists to paint the way they did.

The towering figure among the Impressionists was Claude Monet. Evidence will be presented to suggest he was endowed with hyper-sensitive visual pathways which made him uniquely capable of capturing the ripple of water, a gathering mist and the subtle tonal effects of the passing day.

Pablo Picasso's restless, inventive mind enabled him to see objects in a fractured, multifaceted way which freed the representation of the human body from its tethers to ancient Greece. The theories of Sigmund Freud resonated within the mind of Salvador Dali, allowing him to create the surreal images which have become icons of twentieth century painting.

The intellectual Wassily Kandinsky also looked inwards: he saw no need to represent the objective world. While the imagery of Kandinsky's early abstract paintings recalls the interior of a Russian Orthodox church, Mark Rothko's art reflects the simpler aesthetic of an Orthodox Jewish upbringing. The horrors of World War One compelled George Grosz and Otto Dix to reflect a society reeling from defeat during the early years of the Weimar Republic.

Each lecture will place an artistic movement within the narrative of Western art, as well as providing insights into the lives and personalities of the artists.

LECTURE TITLES

1. Claude Monet and the world of the Impressionists
2. Pablo Picasso and the Cubist experiment
3. The surreal world of Salvador Dali
4. Wassily Kandinsky and the road to abstraction
5. George Grosz, Otto Dix and the chaos of Weimar Germany

25–29 January

11.15 am

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1129 SINCLAIR BEILES: THE SOUTH AFRICAN BEAT

Frederick de Vries, writer

Sinclair Beiles (1930–2000) was South Africa's only true Beat poet. He was friends with the American Beats William Burroughs (whom he met in Tangiers), Gregory Corso and Brion Gysin. They all lived in Paris in the Beat Hotel in the late fifties and collectively wrote the highly experimental book *Minutes to Go* together – a true collector's item now. Beiles moved to Greece in the mid-sixties, where he fell in with people like Allen Anson and Leonard Cohen. Later on he went to London, where he became part of the Hampstead scene. In the late seventies he returned to South Africa (he was born in Uganda, from Jewish South African parents, who came back to Johannesburg when he was six), where he initially had trouble finding his feet, but was eventually 'saved' by his new wife, poet and landscape artist Marta Proctor. He became part of the racially integrated, bohemian Yeoville scene. He died in 2000, sick and depressed. Beiles left a large number of poetry collections and piles of letters. Although his debut collection *Ashes of Experience* won the Ingrid Jonker Memorial Prize for poetry in 1970, his work is now out of print, and few people recognise his name or importance.

LECTURE TITLES

1. A South African abroad
2. The wandering poet of Yeoville

Recommended reading

Beiles, S. *Poetry and artworks*. <http://archive.is/bB5LY>

Charters, A. 1992. *The Portable Beat Reader*. Penguin Books.

Cummiskey, G. (ed.). 2015. *Who was Sinclair Beiles?* Johannesburg: Dye Hard Press.

Thursday 28–Friday 29 January

COURSE FEES Full: R168,00 Staff: R84,00

11.15 am

Reduced: R42,00

1116 ANCIENT CLASSICAL WOMEN

*Dr Samantha Masters, lecturer, Department of Ancient Studies,
University of Stellenbosch*

The traditional view of ancient Greek and Roman women is that they were second-class citizens who lived dull and secluded lives. This is mainly because classical scholarship of the past tended to focus on texts written by elite men, which typically present a skewed view of femininity and the female experience. While the first-person feminine perspective is notoriously lacking (there are very few texts written by the women themselves) and male writers such as Xenophon and Hesiod often present a scathing and misogynistic view of the feminine sex, archaeology, on the other hand, has revealed a rich tapestry of information about ancient classical women and their lives. This course will use both objects and texts to bring ancient classical women sharply into focus. Participants will discover that women's lives and experiences were far from dull and that they were more than just second-class citizens in ancient Greece and Rome.

LECTURE TITLES

1. Myth and medicine: Pandora (it is all her fault) and that troublesome womb
2. Women indoors: cloth, clothing and how it maketh the woman
3. Women outdoors: festivals and funerals, veiling and freedom
4. Thieves of words: classical women poets
5. From Artemisia to Xenobia: exploring the lives of famous classical women

18–22 January

COURSE FEES Full: R420,00

Staff: R210,00

5.30 pm

Reduced: R105,00

1095 STORIES OF KING ARTHUR (AND HOW THEY GREW)

Dr Elizabeth Baldwin, independent researcher

The legend of King Arthur has fascinated the Western world for 1 500 years. This course will look at the first 1 000 years – the Middle Ages. It will consider the early evidence – or lack of it – for a historical figure of Arthur. Participants will discover that many of the elements that are thought of as essential to the Arthurian story only came into it many centuries later. Although Arthur's appeal stretched across Europe, this course will concentrate on literature from the British Isles or from places ruled by the kings of England.

LECTURE TITLES

1. The 'historical' Arthur: background, early chronicles and Welsh sources
2. The Angevin appropriation of Arthur: Geoffrey of Monmouth's *The History of the Kings of Britain*
3. The arrival of romance (and of Lancelot): Chrétien de Troyes' *Lancelot, or The Knight of the Cart*
4. The English Alliterative Revival: *Sir Gawain and the Green Knight*
5. Arthur in the Wars of the Roses: Malory's *Morte Darthur*

Recommended reading

Malory, T. *Morte Darthur*. Any edition.

Tolkien, J.R.R. and Gordon, E.V. 1925. *Sir Gawain and the Green Knight*. Oxford: Clarendon Press. (For students who wish to read the original text.)

Wilhelm, J. (ed.). 1994. *The Romance of Arthur: An Anthology of Medieval Texts in Translation*. New York and London: Garland Publishing.

Quotation from the original Middle English will be made in lectures, but students are not expected to read the prescribed texts in the original.

18–22 January

COURSE FEES Full: R420,00

Staff: R210,00

9.15 am

Reduced: R105,00

1122 KING ARTHUR IN THE NINETEENTH CENTURY

Dr Elizabeth Baldwin, independent researcher

The republication of Malory's *Morte Darthur* in the early nineteenth century signalled the beginning of a renewed literary interest in King Arthur. Tennyson's recreation of the Arthurian story helped fashion the ideals that we now think of as Victorian, and provided inspiration for many artists, most famously the Pre-Raphaelite Brotherhood. In addition to Tennyson's work, this course will consider some alternative versions of the Arthurian story, such as Louisa Stuart Costello's 'The Funeral Boat' and William Morris' 'Defence of Guinevere'. Mark Twain's satirical treatment of Malory, Tennyson and the Arthurian industry of his day both rebels against the Tennysonian view of Arthur and continues a tradition of Arthurian burlesque that stretches back to the early Welsh tales.

LECTURE TITLES

1. After Malory: what happened to the Arthurian legend before the nineteenth century
2. Dying for Lancelot: Tennyson's 'The Lady of Shalott' and Louisa Stuart Costello's 'The Funeral Boat'
3. *The old order changeth*: Tennyson's *Idylls of the King* and its influence
4. *If only I had known, known, known*: Tennyson and Morris on Guinevere's adultery
5. The Round Table meets the New World: Mark Twain's *A Connecticut Yankee in King Arthur's Court*

Recommended reading

Tennyson, A. *Idylls of the King and The Lady of Shalott*. Any edition.

Twain, M. *A Connecticut Yankee in King Arthur's Court*. Any edition.

Texts by William Morris and Louisa Stuart Costello will be provided as handouts. Students may also wish to read Malory's *Morte Darthur*, which will be referred to in the lectures but is not the main focus of this course.

25–29 January

COURSE FEES Full: R420,00

Staff: R210,00

9.15 am

Reduced: R105,00

1137 LITERATURE AND HISTORY

Dr Jean Moorcroft Wilson, biographer, publisher, lecturer, Birbeck College, University of London

This five-lecture course will demonstrate how literature often makes history more 'real' to the reader than the isolated facts themselves. Tolstoy's *War and Peace*, for instance, written by a man who did not actually witness Napoleon's invasion and retreat from Moscow, has enabled generations of readers to enter imaginatively into the experience. Similarly, Anthony Trollope in *The Way We Live Now* gives vivid life to the early 1870s, a critical period during which the commercial buoyancy and idealism of the early Victorian era gave way to greed and dishonesty. Robert Graves' attempt, in *Good-bye to All That*, to make sense of his own suffering and that of his family and friends has allowed generations of readers to experience the vicissitudes of the First World War. W.G. Sebald's *Austerlitz*, though approaching its subject indirectly, evokes the horrific legacy of the German concentration camps more acutely than many first-hand histories. By contrast, Zadie Smith in *White Teeth* handles her subject head-on, dealing with the rise of multicultural Britain in the second half of the twentieth century with humour and insight.

Covering five major literary works in five days, this course will introduce participants to the intersection of literature and history.

LECTURE TITLES

1. *War and Peace*: Napoleon's invasion of Russia
2. *The Way We Live Now*: financial scandals in mid-Victorian England
3. *Good-bye to All That*: the First World War
4. *Austerlitz*: the Holocaust
5. *White Teeth*: multiculturalism in late twentieth century Britain

Recommended reading

Graves, R. 1926. *Good-bye to All That*. Any edition.

Sebald, W.G. 2001. *Austerlitz*. Any edition.

Smith, Z. 2000. *White Teeth*. Any edition.

Tolstoy, L. 1869. *War and Peace*. Any edition.

Trollope, A. 1875. *The Way We Live Now*. Any edition.

25–29 January

3.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1150 THE LANGUAGE OF JAZZ

*Associate Professor Andrew Lilley, South African College of Music,
University of Cape Town*

When listening to recordings of great jazz musicians one can immediately identify specific individuals, as if their playing were inflected with a particular accent or style of speech. This two-lecture course explains how individuality surfaces within the consensus melodic language of jazz. The focus will be on the tradition and roots of jazz as well as the relationship between melody and harmony. The lectures will take the form of demonstrations and performance with commentary. Concepts will be explored through classic repertoire and common forms. More specific repertoire related to particular jazz composers such as Horace Silver, John Coltrane and Thelonious Monk will also be demonstrated. Discussion will focus on how music is conceptualised in the jazz style with specific emphasis on the art of improvisation.

LECTURE-PERFORMANCES

1. Individuality within the consensus melodic vocabulary of jazz
2. Jazz standard repertoire – a medium of expression

Thursday 28–Friday 29 January

8.00 pm

VENUE Baxter Concert Hall, Rondebosch

COURSE FEES Full: R280,00 Staff and Reduced: R225,00

Tickets are on sale at the door only if seats are available: R160,00; staff & reduced (on production of cards): R115,00.

1123 THE MYSTIC AND THE MATHEMATICIAN: CONTRASTING STYLES IN THE ITALIAN QUATTROCENTO

Dr Rosalind Malandrinis, independent art historian

This three-lecture course will discuss two contrasting Italian Renaissance painters: Piero della Francesca and Leonardo da Vinci. Where Piero seeks geometric perfection, Leonardo favours unbalanced composition. In an analysis of both artists' lives and some of their more iconic works, the complexities surrounding the 'mystic and the mathematician' will be elucidated.

The first two lectures will discuss each artist individually. In the final lecture, two of their most famous works, *The Baptism of Christ* by Piero and *The Adoration of the Magi* by Leonardo, will be considered in depth as a way of highlighting and illustrating these artists' very distinctive and contrasting styles.

LECTURE TITLES

1. Piero: calm and ordered
2. Leonardo: ambiguous and chaotic
3. Piero and Leonardo: complex and distinctive

Recommended reading

Nicholl, C. 2005. *Leonardo da Vinci: the flights of the mind*. Penguin Books.

Vasari, G. 1991. *Lives of the Artists*. Oxford: Oxford University Press.

Wood, J.M. (ed.). 2002. *Cambridge Companion to Piero della Francesca*. Cambridge: Cambridge University Press.

Monday 25–Wednesday 27 January

9.15 am

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1114 FAITH AND POETRY

Emeritus Associate Professor Eve Bertelsen, University of Cape Town

English poets over several centuries have captured changing perceptions of God, nature and human nature in a series of iconic poems. This course will examine work by George Herbert, William Blake, Gerard Manley Hopkins and T.S. Eliot, paying equal attention to their poetic strategies and their use of Biblical materials. The aim is not to promote or discourage belief, but to investigate how these poems represent religious concepts and their felt effect in personal experience.

In addition to the prescribed poems, the course will consider several thinkers from Augustine, Luther and Hobbes, through to Strauss, Darwin and Freud.

The course will conclude by reviewing the various and distinctive ways poets have negotiated the relationship between faith and poetry, and pose the question: are mythic and materialist worldviews incommensurable, or may they perhaps be both mutually exclusive and jointly essential?

LECTURE TITLES

1. The great code: the Bible and its critics
2. The Protestant Reformation: George Herbert
3. Reason and Romanticism: William Blake
4. Victorian dilemmas: Tennyson and Gerard Manley Hopkins
5. Modernity and tradition: T.S. Eliot

Recommended reading

See page 75 in this brochure.

18–22 January

COURSE FEES Full: R420,00

Staff: R210,00

5.30 pm

Reduced: R105,00

1101 THE ART, ARCHITECTURE AND MUSIC OF PRAGUE

Edward Saunders, freelance lecturer

This course is condensed in course 1102 *Prague: city of a hundred spires*. Please note that you may not register for both courses.

Prague is one of the most beautiful cities of Europe and, uniquely, has remained largely unscathed by war for over three hundred years. Its fame rests upon a magnificent range of Baroque churches, palaces and public buildings embellished with art and sculpture from the eighteenth century. However, often overlooked, Prague also houses extraordinary examples of cultural works from a variety of other centuries, in particular the medieval period of the early fourteenth century and, at the other end of the time spectrum, the Art Nouveau movement.

The lectures will highlight major developments in Prague's history from its origins in the ninth century up to today, while considering representative examples of works from successive artistic periods. Throughout the lectures, relevant excerpts of Prague's musical tradition – from religious chants and Hussite hymns to the compositions of the two towering figures of twentieth century Czech music, Smetana and Dvorak – will be introduced.

LECTURE TITLES

1. The city emerges
2. Emperor Charles IV and the golden age of Bohemia
3. Jan Hus, Emperor Rudolf II and Saint John of Nepomuk
4. Baroque splendour and extravagance
5. Alphonse Mucha and Czech Art Nouveau

Recommended reading

Demetz, P. 1997. *Prague in Black and Gold: Scenes from the Life of a European City*. Penguin.

Hasek, J. *The Good Soldier Svejk*. Any edition.

Smith, L.A. and Kotalik, J. 1992. *Prague*. John Murray.

18–22 January

COURSE FEES Full: R420,00

Staff: R210,00

11.15 am

Reduced: R105,00

1149 A TRINITY OF SONG, SONATA AND SYMPHONY

Dr Barry Smith, musicologist and organist

In three nights of lecture-performances, this course will explore three well-loved musical forms with commentary on their characteristics, style and place in musical history. The first night will feature a trinity of well-known singers: soprano, mezzo-soprano and tenor, who will present songs through the ages, beginning with early works and including English songs of different periods, German lieder, French art songs, and folk songs from around the world. The trio of singers will be Lente Louw, Nick de Jager and Minette du Toit-Pearce. The focus of the second night will be the sonata form, with performances of three sonatas: piano, violin and cello. Nina Schumann will play the piano. Internationally known soloists Peter and Suzanne Martens will contribute to this trinity. The third night will consist of three short symphonies: two from the classical period, by Mozart and Haydn, and Benjamin Britten's Simple Symphony.

LECTURE-PERFORMANCES

1. A trinity of singers
2. A trinity of sonatas
3. A trinity of symphonies

Monday 25–Wednesday 27 January

8.00 pm

VENUE Baxter Concert Hall, Rondebosch

COURSE FEES Full: R420,00 Staff and Reduced: R335,00

Tickets are on sale at the door only if seats are available: R160,00; staff & reduced (on production of cards): R115,00.

1119 IRMA STERN AND LIPPY LIPSHITZ: REVISITING RACE, ECONOMICS AND LAW IN SOUTH AFRICAN ART HISTORY

Claudia B. Braude, independent scholar

The sale of Irma Stern's *The Arab Priest* in London to the State of Qatar, for inclusion in Mathaf: Arab Museum of Modern Art in Doha, refocused public attention on Stern's work.

This course revisits the lives, thought and work of Stern and her friend and associate Lippy Lipshitz, two prominent Jewish figures in and shapers of South African art history.

This course implicitly and explicitly juxtaposes the kinds of critical issues they faced and addressed with contemporary attitudes to race, identity, statutes and other forms of cultural representation and political contestation.

LECTURE TITLES

1. Irma Stern: German Expressionism continued in Cape Town and Congo
2. Lippy Lipshitz: born Lithuania, studied Paris, worked Cape Town, died Israel
3. Irma, Lippy, art and politics: then and now

Recommended reading

Arnold, M. 1995. *Irma Stern: A Feast for the Eyes*. Vlaeberg: Fernwood Press.

Arnott, B. 1969. *Lippy Lipshitz: a biographical commentary, & documentation of the years 1903–1968, with a catalogue raisonné of scriptures ... with photographic illustrations by Volker Miros*. Cape Town: A.A. Balkema.

Braude, C. 2011. 'Beyond Black and White: Rethinking Irma Stern'. In *Focus: Journal of the Helen Suzman Foundation*, Issue 61, June 2011. Houghton: Helen Suzman Foundation. <http://hsf.org.za/resource-centre/focus/focus-61/Focus%2061%20web.pdf>

Schoeman, K. 1994. *Irma Stern: The Early Years 1894–1933*. Cape Town: South African Library.

Monday 18–Wednesday 20 January

7.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1104 TOLKIEN'S TRUTH: THE SURPRISING REALITY OF FANTASY

Dr Jamie McGregor, lecturer, Rhodes University

This lecture proposes to explain why, despite its classification as high fantasy (a genre often dismissed as escapist), J.R.R. Tolkien's principal work, *The Lord of the Rings*, is so frequently praised for the remarkable verisimilitude with which the invented world it depicts is conveyed to readers (such that they commonly liken it to experiencing an alternate reality). Starting with the observation that Middle-earth is not Tolkien's invention at all but an accurate portrayal of the world we actually inhabit (albeit imagined during a remote past), the discussion further considers the text's encyclopaedic attention to detail, its emphasis on simplicity, its relative restraint in representing the supernatural, and the credibility of its psychological insight, before concluding with a careful focus on the ways it is infused with its author's Christian faith, allowing it to resonate with an almost visionary sense of his deepest convictions concerning an unseen but ultimate reality.

Saturday 23 January

COURSE FEES Full: R168,00

Staff: R84,00

12.00–2.00 pm

Reduced: R42,00

1102 PRAGUE: CITY OF A HUNDRED SPIRES

Edward Saunders, freelance lecturer

This lecture condenses course 1101 *The art, architecture and music of Prague*. Please note that you may not register for both courses.

Prague is one of the finest cities in Europe – an architectural gem which has survived virtually untouched for three hundred years and more. Dominating the city is the Castle District (Hradčany). Boasting a vast range of palaces, monasteries and houses of the nobility, the Castle District has at its centre St Vitus Cathedral. This double lecture will trace the history of the cathedral, begun in the fourteenth century during the reign of Charles IV, King of Bohemia and Holy Roman Emperor, who also gave his name to the famous Charles Bridge which spans the river Vltava.

Prague is famous for its Baroque buildings. Amongst its masterpieces are the Church of St Nicholas in the Lesser Town and the former Loreto Monastery in the Castle District. But Prague was also a great trading city and this is evident from the Jewish quarter.

During a later era, Prague was one of the centres of the Art Nouveau style and, indeed, a number of turn-of-the-century buildings are to be found in the city. Designer and illustrator Alphonse Mucha made his home here.

To walk down from the Castle, to cross the Charles Bridge, to enter the Old Town and follow the Karlova into the Old Town Square is to embark on an expedition back in time, experiencing the layers of styles and ornament that have left their imprint upon Prague through the centuries.

Saturday 23 January

3.00–5.00 pm

COURSE FEES Full: R168,00 Staff: R84,00 Reduced: R42,00

Tickets are on sale at the door only if seats are available: R190,00; staff & reduced (on production of cards): R100,00.

YOUNG SCIENTISTS SERIES

In 2016 Summer School will introduce a new lecture series that will showcase the work and life stories of young scientists who are making a name for themselves in their fields of study. How did they get where they are today? How did they decide on a thesis topic? This series promises to give a preview of the next generation of scientists.

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00
 Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1106 MANY EYES ON THE SKY: MULTIWAVELENGTH ASTRONOMY IN SOUTHERN AFRICA

Tana Joseph, postdoctoral fellow, Astronomy Department, University of Cape Town

Tana Joseph decided to become an astronomer at the age of eleven, after seeing images of astronomical objects taken with the Hubble Space Telescope. She completed her PhD at the University of Southampton in 2013 and also spent time at the Harvard-Smithsonian Center for Astrophysics. Today she is a postdoctoral research fellow working on multiwavelength studies of high energy binary systems.

In order to have a more complete understanding of astrophysical objects, information from other regions in the electromagnetic spectrum is required. By combining optical observations with those taken from radio, X-ray, gamma ray or infrared telescopes, more can be learnt about the various physical processes that occur throughout the Universe. This is called multiwavelength astronomy.

Southern Africa contains astronomical facilities that allow for observation of the Universe over the entire electromagnetic spectrum. Tana's lecture will discuss the science of MeerKAT and the SKA, as well as SALT and HESS. It will also elaborate on the increase in X-ray astronomy research in South Africa and show how world class facilities are helping to make southern Africa a leader in astronomical research.

Tuesday 19 January

1.00 pm

1105 GENETIC FACTORS UNDERLYING CANCER DEVELOPMENT

Lindiwe Lamola, doctoral candidate, University of Cape Town

Lindiwe Lamola grew up in Qwaqwa, rural Free State and was the first member of her family to enter academia. Today she is studying towards a PhD in human genetics. In this lunchtime lecture, Lindiwe will describe the personal journey that brought her to postgraduate study at UCT and the particular challenges of doctoral research. She will explain the science underlying her doctoral thesis on inherited cancer syndrome, Constitutional Mismatch Repair Deficiency (CMMR-D) and the genetic factors leading to the development of cancer.

Monday 18 January

1.00 pm

1107 WITH A FLICK OF A HIPPO'S TAIL

Jessica Dawson, doctoral candidate, University of Cape Town

Jessica Dawson has had a lifelong passion for all things marine and aquatic, earning her open water scuba licence in 2002, when she was just fifteen. Today she is studying towards a PhD in zoology. Her topic, the effect of hippo dung on the food web of the St Lucia Estuary in iSimangaliso Wetland Park, has involved fascinating research into the habits of Africa's largest aquatic megaherbivore and its ability to act as an ecosystem engineer. Jessica will share stories from her fieldwork in one of the few remaining estuarine systems globally where dense populations of hippos occur. She will also convey some of the preliminary results of her study which quantifies the importance of hippo dung as a food source in aquatic food webs, and underlines the consequences of large-scale losses of hippos.

Wednesday 20 January

1.00 pm

1145 ANAESTHESIA EXPLAINED

*Coordinated by Dr Anthony Reed, Department of Anaesthesia,
University of Cape Town*

Advances in modern surgery would not have been possible without the development of anaesthesia. The groundbreaking discovery of ether provided surgeons with the ability to undertake surgical procedures without the patient being awake and in constant pain. Modern practices have made it possible to prolong surgical procedures and to support critically ill patients during life-saving procedures, though many of the early concerns remain.

Pain relief in childbirth, the increased use of cosmetic surgery and an ageing population that will probably require surgery in their later years means that the majority of us will encounter an anaesthetist at some stage.

This course, presented by academic anaesthetists in clinical practice, will introduce the mystery and the science of modern anaesthesia. It will cover advances over the past 150 years, the major types of anaesthesia and their mechanisms of action.

LECTURE TITLES

1. State of the art anaesthesia: what we have been able to achieve
Dr M. Nejtardt, Dept of Anaesthesia
2. History of anaesthesia: where southern Africa fitted in
Assoc Prof P. Gordon, Dept of Anaesthesia
3. Mind altering drugs and their effects on wakefulness and memory
Dr A. Reed, Dept of Anaesthesia
4. Perioperative medicine and the role of critical care
Assoc Prof I. Joubert, Dept of Anaesthesia
5. Quenching the fire of pain: from poppies to plastic pipes
Dr O. Porrill, Dept of Anaesthesia

25–29 January

5.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1096 THE BRAIN AND BEHAVIOUR: ASPECTS OF ADDICTION

Drs Samantha Brooks, research associate, and Mike West, research psychiatrist, Department of Psychiatry and Mental Health, University of Cape Town

This three-lecture course will describe the neurological and behavioural aspects of addiction. The clinical and behavioural aspects of commonly abused substances in the Western Cape – cannabis, methamphetamine and heroin – will be discussed. This will be followed by a description of the brain structure and function associated with the clinical aspects of addiction. The changes that occur in clinical and brain measures after therapeutic intervention, such as pharmacology and psychotherapy, will be highlighted. These lectures will provide a comprehensive overview of behavioural and neurological aspects of clinical symptoms in individuals with and prone to addictive behaviour.

LECTURE TITLES

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|--------------------------------------|----------------------------------|
| 1. Behavioural aspects of addiction | <i>Dr M. West</i> |
| 2. Neurological aspects of addiction | <i>Dr S. Brooks</i> |
| 3. Summary and discussion | <i>Drs M. West and S. Brooks</i> |

Recommended reading

- Ellis, G., Stein, D.J., Thomas, K.G. and Meintjes, E.M. 2012. *Substance Use & Abuse in South Africa, Insights from Brain and Behavioural Sciences*. Cape Town: UCT Press. <http://www.amazon.com/Substance-Use-Abuse-South-Africa/dp/1919895299>
- Erickson, C.K. 2007. *The Science of Addiction: From Neurobiology to Treatment*. London, New York: W.W. Norton.
- Frances, R.J., Brady, K.T., Miller, S.I. and Mack, A.H. 2011. (3rd ed.). *Clinical Textbook of Addictive Behaviours*. New York: Guilford Publications.

Monday 18–Wednesday 20 January

9.15 am

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1121 EXTINCTIONS: PAST AND PRESENT

Coordinated by Professor Anusuya Chinsamy-Turan, Department of Biological Sciences, University of Cape Town

This five-lecture course will explore the extinctions that have occurred over the past 4.5 billion years as well as current extinctions, often called the sixth mass extinction, and the first to be driven primarily by humans.

The first lecture will provide an overview of the five mass extinctions that occurred in deep time, and will discuss how at each event there was a significant shuffling of biota. The second lecture will deal with the current, human-dominated epoch, known as the Anthropocene and the effect humans are having on ecosystems around the world. The next lecture will look specifically at extinctions of plants in recent times, while the fourth will explore extinctions that have occurred in the aquatic realm as a result of human activity. It will discuss how marine and freshwater extinctions have differed, and will raise the intriguing idea that freshwater fishes are the most endangered group of animals on our planet. The last lecture will explore how to safeguard the biodiversity and ecosystem services upon which all of humankind depends.

LECTURE TITLES

1. Extinctions in deep time
Prof A. Chinsamy-Turan, Dept of Biological Sciences
2. Terrestrial extinctions in the Anthropocene
Prof P. Ryan, Dept of Biological Sciences
3. Extinctions of plants in the Anthropocene
Assoc Prof M. Muasya, Dept of Biological Sciences
4. Aquatic extinctions during the Anthropocene
Assoc Prof C. Attwood, Dept of Biological Sciences
5. Dynamic landscape changes in the Anthropocene
Assoc Prof L. Gillson, Dept of Biological Sciences

Recommended reading

See page 76 in this brochure.

25–29 January

COURSE FEES Full: R420,00

Staff: R210,00

9.15 am

Reduced: R105,00

1103 GRASS, ANIMALS, PEOPLE: OUR GLOBAL DILEMMA

Dr Peter Ardington, veterinarian

This two-lecture course will explore the seven million year history of the relationship between grasslands, animals, hominids and humans. It will examine the natural ecosystem processes of grasslands before human intervention with mass hunting and the conversion of large areas of grasslands to ranching, cropland, cities and roads. The consequences of human-mediated ecosystem disruption will be explained with reference to basic grass morphology and behaviour, desertification, soil erosion dynamics, biodiversity, climate change, and game and livestock grazing management. Current management and abuse will be compared with the type of management that secures favourable ecosystem outcomes of conserved, fertile soil, fresh air, clean water, carbon sequestration and biodiversity.

LECTURE TITLES

1. Grasses, humans and climate change
2. Humans and grasslands: collapse or cooperation?

Recommended reading

Delegorgue, A. 1990. *Travels in Southern Africa, volume I.*

Pietermaritzburg: University of Natal Press.

Diamond, J. 2005. *Collapse: how societies choose to fail or succeed.*

London: Penguin.

Ponting, C. 1991. *A Green History of the World.* London: Sinclair-

Stevenson.

Savory, A. and Butterfield, J. 1999. *Holistic management: a new framework for decision making.* Washington: Island Press.

Saturday 23 January

COURSE FEES Full: R168,00

Staff: R84,00

12.00–2.00 pm

Reduced: R42,00

1117 THE GUT: ITS CONTENTS AND DISCONTENTS

Professor Anwar Mall, acting Deputy Vice-Chancellor, University of Cape Town

Biologically we are a conglomeration of organ systems working in harmony with one another to ensure our survival. Humans are distinct from their animal cousins in their acquisition of consciousness. However, we, *Homo sapiens sapiens*, do belong to the animal kingdom. One of the major systems of the body is the gastrointestinal system, or gut, which physically and chemically breaks down food by digestion. Although the gut merely seems to be a continuous tubular structure from the mouth to the anus, its true complexity is in its various organs, each with its own environment and function. Ultimately the function of the gut is to extract and absorb nutrients from digested food to reach all parts of the body via the bloodstream, and to expel waste material by defecation. Understandably the gut is vulnerable to infection by harmful bacteria which cause damage and disease. However, very surprisingly, the gut also harbours large populations of commensal bacteria which play an important role in the survival of the organism. Even more intriguing is a gut-brain axis, implying that this hollow tube has elements of a nervous system in communication with the brain, thus regulating behaviour and ensuring a sense of individual well-being. These lectures will describe the very different environments, structure and function of different parts of the gut, its resistance to regular chemical and physical assaults, its healing mechanisms and its role in behaviour, all to ensure our survival.

LECTURE TITLES

1. An overview of the gut
2. The specialisation of the various organs of the gut
3. Harmful and harmless gut bacteria
4. The gut-brain axis
5. The somatic marker hypothesis

Recommended reading

Damasio, A. 2006. *Descartes's Error: Emotion, Reason and the Human Brain*. London: Vintage Books.

Enders, G. 2014. *GUT: The inside story of our body's most under-rated organ*. London: Scribe Publications.

18–22 January

7.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1110 THE INDIAN OCEAN IN ANTIQUITY

Dr Shadreck Chirikure, Department of Archaeology, University of Cape Town

The Indian Ocean today is a very important geopolitical space. Two of the major rising powers in the world, India and China, are situated within this strategic body of water. Africa is seeking to develop and intensify connections with these emerging powers. The big question, however, is what is the antiquity of southern Africa's relationship with the Indian Ocean? Furthermore, what smoothed this relationship? To answer these questions, this two-lecture course will trace the history of interactions between southern Africa and the Indian Ocean world from the early first millennium AD up to the late nineteenth century. Particular emphasis will be placed on ideas, material culture, plants and animals that formed the core of almost two millennia of biological and cultural exchanges between Africa and the Indian Ocean world.

LECTURE TITLES

1. Southern Africa
2. The Indian Ocean world to 1900

Thursday 21–Friday 22 January

3.30 pm

COURSE FEES Full: R168,00 Staff: R84,00

Reduced: R42,00

1143 THE LOST TOWNS OF THE TSWANA

*Associate Professor Simon Hall, Department of Archaeology,
University of Cape Town*

Archaeological evidence shows that in the eighteenth and early nineteenth centuries Tswana speakers moved away from living in relatively small households and developed instead a preference for large towns under the centralised control of increasingly powerful chiefs. This was particularly so in the area between present-day Rustenburg and Zeerust. One of the best known towns of this period was Kaditshwene, the capital of the Hurutshe, which was visited by John Campbell of the London Missionary Society in 1820. His eyewitness account depicts a town with a considerable population that exceeded the size of Cape Town at that time. Using archaeological, written, oral and ethnographic evidence, this three-lecture course will consider why this change to large town living occurred, how these Tswana towns were organised and run, and why, in the later 1820s, towns in present-day North West province came to an abrupt end. The time period covered by the lectures will extend from the deeper 'precolonial' past on the one hand to the establishment of the South African Republic on the other.

LECTURE TITLES

1. Origins: why did Tswana towns develop?
2. Town planning: how were Tswana towns organised and managed?
3. Demise: what happened to these Tswana towns?

Recommended reading

- Hall, S. 2012. Identity and Political Centralisation in the Western Regions of the Highveld, c.1770–c.1830: An Archaeological Perspective. *Journal of Southern African Studies* 38:301–318.
- Huffman, T.N. 2007. *Handbook to the Iron Age: The Archaeology of Pre-Colonial Farming Societies in Southern Africa*. Scottsville: University of KwaZulu-Natal Press.
- Mitchell, P. 2002. *The Archaeology of Southern Africa*. Cambridge: Cambridge University Press.

Monday 25–Wednesday 27 January

5.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1100 MUSIC AND PHYSICS

Emeritus Professor David Wolfe, University of New Mexico, visiting lecturer, Physics Department, University of Cape Town

It is not known when music arose amongst humans. Perhaps it was inspired by birdsong or the rhythms of waves. Music, however, has been used in every culture for eons. It depends upon the physics of vibrations in air, which is called sound. Understanding the physics of vibrations allows us to understand why music is so pleasing to the ear.

The musical scale is based on vibrations, harmonics and the mathematics of integer ratios. Dividing a string in two yields a tone twice as high. The Chinese divide this interval in five parts, the Europeans into twelve, Arab cultures into seventeen, and Indian culture into twenty-two. If the string is divided into two thirds and one third fifths and fourths are heard, the intervals used in plainsong and Gregorian chants. The growth of secular music in the High Middle Ages added thirds, divisions of the string into one fifth and four fifths.

This five-lecture course will examine the physics behind the instruments in an orchestra. It will start with what may be the oldest, after the drum: the horn, or as they are now called, brass instruments. Tubes, the foundation of all horns, have different vibrations from strings. This will be followed by a discussion of string instruments, the various fiddles and the piano. Woodwinds, instruments with an edge, such as the flute, have different physical vibrations from those with single or double reeds. Finally, the greatest instrument, the voice with its remarkable vibrations of folds of skin in the throat and resonances in the skull, will be discussed.

LECTURE TITLES

1. Brass instruments
2. Strings
3. Piano
4. Woodwinds
5. Voice

Recommended books

Johnstone, I. 2002. *Measured tones: the interplay of physics and music*. Bristol, Philadelphia: Institute of Physics.

Jeans, J. 1937. *Science and Music*. Cambridge: Cambridge University Press.

18–22 January

11.15 am

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1089 PLANETS AND PULSATIONS: THE NEW KEPLERIAN REVOLUTION

Professor Don Kurtz, University of Central Lancashire, United Kingdom

Some of the biggest questions humans ask are: Are we alone? Does Earth harbour the only life in the Universe? Scientists strive to answer these questions. A first step is to find other planets like Earth, planets with rocky surfaces and liquid water where conditions are similar. The Kepler Space Mission has discovered more than 4 600 planets orbiting other stars. This has revolutionised the views of scientists. It has found entire solar systems orbiting other stars and has even found planets orbiting double stars. The Kepler Mission measured the brightnesses of nearly 160 000 stars for four years, giving scientists a glimpse of the stars a hundred times more precise than is possible from the ground. Exotic stars have also been discovered.

This double lecture will introduce the concepts of asteroseismology and show a selection of exciting results from the Kepler Mission in a multimedia presentation of science, animation and the physics of the stars.

Saturday 23 January

COURSE FEES Full: R168,00

Staff: R84,00

12.00–2.00 pm

Reduced: R42,00

1148 THE SCIENCE OF ENDURANCE RUNNING AND CYCLE RACING

Professor Andrew Bosch and Ben Capastagno, doctoral candidate, Division of Exercise Science and Sports Medicine, Faculty of Health Sciences, University of Cape Town

Taking the Argus Cycle Tour and the Two Oceans Marathon as prime examples, this course will explore the biological and physiological science of endurance racing. It will also explicate proven strategies for successful fuel utilisation, and the management of metabolic and physiological responses over long distances. The first two lectures will focus on the Argus Cycle Tour from a sports science perspective, both in terms of training and in terms of the race itself. The third lecture will switch to running: specifically, the science of training for a race such as the Two Oceans Half Marathon. The next lecture will complete the discussion of racing (and pacing) the Two Oceans Half Marathon before offering insights into optimal nutrition for both cyclists and runners in endurance scenarios: the effect of amino acids and protein ingestion on exercise performance, recovery and muscle protein synthesis. The final lecture will discuss the SUB2hr project, a dedicated multidisciplinary international research initiative which seeks to determine whether a combination of strategies – bioenergetics, biodynamics, bioinformatics, nutrition, sports medicine and technology – will soon make a sub-two-hour marathon humanly possible.

LECTURE TITLES

- | | |
|---|----------------------|
| 1. Training for the Argus | <i>B. Capastagno</i> |
| 2. Racing the Argus | <i>B. Capastagno</i> |
| 3. Training for the Two Oceans Half Marathon | <i>Prof A. Bosch</i> |
| 4. Pacing the Two Oceans Half Marathon and race nutrition for running and cycling | <i>Prof A. Bosch</i> |
| 5. The SUB2hr project | <i>Prof A. Bosch</i> |

Recommended reading

- Jeukerndrup, A. 2002. *High Performance Cycling*. Champaign: Human Kinetics.
- Mukika, I. 2012. *Endurance Training: Science and Practice*. Unknown Publisher.
- Noakes, T. 2003. *The Lore of Running*. Cape Town: Oxford University Press.

25–29 January

7.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1140 THE GROWTH OF ROBOTS

Emeritus Professor Graham A. Parker, Surrey University, United Kingdom

The popular view of robots has been drawn from science fiction and is based on machines that look like human beings. Their roles vary from subservience to aggressive attacks on humans. They are normally portrayed as having superhuman characteristics.

The real development of robots has been slow as it has been dependent on the evolution of technology. Meaningful progress has been made recently with the development of humanoid arms. The direct impact on individuals, however, has been marginal. The value of robots has been indirectly to support society. This is now changing rapidly with the application of sophisticated technology to robotic systems, which has resulted in an explosion of new uses for robots.

This three-lecture course will explore the background to robotics, how it has developed and what the future may hold. Increasingly the interest will be not only in what robots can do, but also in the sophistication they possess to solve problems through the application of artificial intelligence. This will pose a range of legal and moral questions as society becomes more reliant on these complex machines.

LECTURE TITLES

1. An historical perspective on robots
2. The impact of robots on society
3. Closing the gap between humans and robots in the future

Recommended reading

- Asimov, I. 1983. *The Complete Robot*. Robot Series. Harper Voyager.
- Cecer, K. 2015. *Making Simple Robots: Exploring Cutting-Edge Robotics with Everyday Stuff*. Maker Media.
- Lin, R., Abney, K. and Bekey, G. (eds.). 2014. *Robot Ethics: The Ethical and Social implications of Robotics*. IT Press.
- Siegwart, R., Nourbakhsh, I.R. and Scaramuzza, D. 2011. *Introduction to Autonomous Robots* (Intelligent Robots and Autonomous Agents Series). MIT Press.
- Winfield, A. 2012. *Robotics: A Very Short Introduction*. Oxford University Press.

Monday 25–Wednesday 27 January

3.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1144 READING THE ROCKS OF THE WESTERN CAPE

Dr Roger Smith, research geologist and palaeontologist, Iziko South African Museum

This two-lecture course will focus on selected outcrops that will enable students to 'read the rocks' to find out how old they are, how they were formed and what they can tell about ancient landscapes and life forms of the Cape region from around 550 million years ago right up to sub-recent times.

The best outcrops for this type of study are those where clean bare rock is exposed: along the coast, in mountain gorges and in quarry faces. Table Mountain has magnificent three-dimensional rock exposures that provide information about ancient submarine fans, lagoonal storm deposits, beach bars, river channels and even glacial debris.

This course will demonstrate how the geological strata and structures control the shape of the present-day landscape, the courses of rivers and roads and the location of settlements.

All the sites that will be discussed are easily accessible.

LECTURE TITLES

1. Reading the older Proterozoic to Palaeozoic aged rocks
2. Reading the younger Mesozoic to Cainozoic aged rocks

Recommended reading

Compton, J.S. 2004. *The Rocks and Mountains of Cape Town*. Cape Town: Juta Books.

McCarthy, T. and Rubidge, B. 2006. *The Story of Earth and Life*. Johannesburg: Struik Publishers.

Thursday 28–Friday 29 January

5.30 pm

COURSE FEES Full: R168,00 Staff: R84,00

Reduced: R42,00

1127 THE SCIENCE OF SCIENCE: UNDERSTANDING THE SCIENTIFIC METHOD AND THE ROLE OF THE MEDIA

Coordinated by Dr Vanessa McBride, Astronomy Department, and Dr Frank Eckardt, Environmental and Geographical Science, University of Cape Town

Modern life is based on science and technology. While people welcome technologies such as radio and cellular communications, many ideas – such as genetically modified foods and climate change – meet with resistance. Could this be because the scientific process itself is not transparent? How do new ideas become absorbed into mainstream science? Who evaluates the work of scientists? How do scientific theories, experiments and observations work together? How does one recognise pseudo-sciences?

This five-lecture course will explore the philosophy on which the scientific method is based. It will look at case studies from the life and health sciences to explain, for example, why evolution is not just ‘another theory’, and why the ‘scientific’ arguments of the growing homeopathy industry are deeply flawed. The course will also discuss the role of the media in the public understanding of science by investigating the anti-vaccination movement and media reporting on fracking in the Karoo. The panel discussion will examine how the scientific process is self-correcting; it will discuss cases of scientific fraud and look at simple strategies for judging the merit of scientific work and how it is reported.

LECTURE TITLES

1. Rationality and the philosophy of science
Assoc Prof J. Murugan, Mathematics
2. A scientific explanation for life on Earth
Prof A. Chinsamy-Turan, Biological Sciences
3. Science, pseudoscience and health
Dr J. Peter, Health Sciences
4. The role of the media
Dr I. Rijdsdijk, Film & Media Studies
5. Understanding science
Panel discussion

25–29 January

11.15 am

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1112 WHY AFRICAN CITIES MATTER

Dr Shari Daya, lecturer, University of Cape Town

Cities are critical nodes of twenty-first century life. The transformation of cities is critical to realising sustainable and just development for all. This course introduces some of the debates and narratives that are emerging from recent urban research on the African continent. Drawing on the work of African theorists and case studies from a range of sites, this course will address the question of why and how African cities should be taken seriously in international urban thinking. Acknowledging the power of statistics and macro-scale analyses, the course also moves beyond these to make an argument for a close focus on 'real lives' and the realm of the everyday. By reading the city through these lenses, an attempt is made to maintain a productive tension between the particular and the general in order to both deepen and broaden the understanding of why and how African cities matter.

LECTURE TITLES

1. Cities and difference
2. Ordinary economies in African cities

Recommended reading

- Mbembe, A. and Nuttall, S. 2004. 'Writing the world from an African metropolis.' *Public Culture* 16(3):347–372.
- Parnell, S. and Pieterse, E. (eds.). 2014. *Africa's Urban Revolution*. Cape Town: UCT Press.

Thursday 21–Friday 22 January

COURSE FEES Full: R168,00

Staff: R84,00

3.30 pm

Reduced: R42,00

1120 THE ANTHROPOLOGY OF POWER AND WEALTH: GIFTING VS MONEY

Dr Helen Macdonald, Anthropology Department, University of Cape Town

This two-lecture course will chart historical shifts in anthropology by looking at power and wealth. The first lecture will examine how, historically, anthropology was intimately tied to colonialism. This constructed the colonised 'native' as an object of study. The course will draw on Bronislaw Malinowski's *Argonauts of the Western Pacific*: his ethnography of the Trobriand Islands described the complex institution of the Kula Ring, and became foundational for subsequent theories of reciprocity and exchange.

The second lecture will describe the shift in anthropology's Othering gaze to examine both the researcher and those in powerful positions. It will draw on ethnographies of Wall Street to examine the current global crisis. The lecture will end by questioning whether colonial ethnographies have anything to contribute to today's anthropology and will ask 'Can the Kula Ring speak to Wall Street?'

LECTURE TITLES

1. The Kula Ring and other gifting economies
2. Ethnographies of Wall Street

Recommended reading

- Browne, K.E. and B.L. Milgram, (eds.). 2009. *Economics and Morality: Anthropological Approaches*. Lanham: AltaMira Press.
- Ho, K. 2009. *Liquidated: an ethnography of Wall Street*. Duke University Press.
- Malinowski, B. 1922. *Argonauts of the western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea*. London: G. Routledge & Kegan.
- Mauss, M. 1990. *The Gift: The Form and Reason for Exchange in Archaic Societies*. Translated by W.D. Halls. London: W.W. Norton.
- Nordstrom, C. 2007. *Global Outlaws: Crime, Money, and Power in the Contemporary World*. Berkeley & Los Angeles: University of California Press.

Thursday 21–Friday 22 January

7.30 pm

COURSE FEES Full: R168,00 Staff: R84,00

Reduced: R42,00

1108 ANTI-JUDAISM AND ANTI-SEMITISM

Dr Kenneth Hughes, formerly Department of Mathematics and Applied Mathematics, University of Cape Town

This course was inspired by David Nirenberg's *Anti-Judaism: The History of a Way of Thinking*, a scholarly excavation of the ideological roots of modern anti-semitism. This work shows how tendentious and mythical ideas about Judaism and 'the Jew' permeated Christianity and the Western intellectual tradition, resulting in a certain 'coarsening' of European culture. It also shows how anti-Judaism often had little to do with Jews: many of the victims were non-Jews.

The book was written in the context of a terrific effort by historians to explain the origins of modern anti-semitism, racism and the Holocaust. In his first book, *Communities of Violence*, about the peculiarities of normal inter-communal tensions in medieval Spain, Nirenberg cast doubt on the thesis which sees a long-run causality or teleology linking medieval and modern persecution of the Jews. There is no straight road which leads from the Inquisition to Hitler. In his most recent writings Nirenberg accepts that there may be such a thing as an eternal anti-semitism.

The main aim of the course will be to focus on this problem, and show how a very gifted younger historian has constantly challenged himself, and wrestled with some of the deepest and most vexing questions which continue to trouble the historical imagination.

LECTURE TITLES

1. 'Why the bicyclists? Why the Jews?' Historians and the problem of Holocaust studies
2. 'The Jews are allied with the Muslims, and the lepers are poisoning the wells': Nirenberg on communities of violence in Medieval Spain
3. Nirenberg on anti-Judaism in antiquity and the European Middle Ages
4. Nirenberg on anti-Judaism in modern culture since the Renaissance
5. Criticism and reflections: Where does one go from here?

Recommended reading

See page 75 in this brochure.

18–22 January

3.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1090 THE ARMS DEAL AND ITS POLITICAL CONSEQUENCES: A PERSONAL ACCOUNT

*Andrew Feinstein, writer, researcher, anti-corruption campaigner,
Director: Corruption Watch, United Kingdom*

This two-lecture course will provide insight into Andrew Feinstein's experience investigating the South African arms deal in his role as the ranking ANC member of Parliament's Public Accounts Committee. The course will discuss the deal, the corruption, the cover-up and the political consequences of the deal. It will also address the Judicial Commission of Inquiry into the deal, under Judge Seriti, which was in its final stages in early 2015. This will include the difficulties the so-called critics of the deal have had in engaging with the Commission. Finally, the lectures will locate the deal within the context of the global arms trade and its pernicious impact on the way we are governed.

This course will be deeply personal, providing unique insights into Feinstein's fifteen-year effort to expose and counter the impact of the trade, and also analytical about the state of not just South African, but global politics. This will be reflected by the role of the arms trade as an adjunct of the state – especially the military, intelligence agencies, departments of foreign affairs and political parties – operating in something of a parallel legal universe.

LECTURE TITLES

1. The South African arms deal: a personal perspective
2. The context and consequences of the South African arms deal

Recommended reading

Feinstein, A. 2009. *After the Party: A Personal and Political Journey Inside the ANC*. Johannesburg: Jonathan Ball.

Feinstein, A. 2011. *The Shadow World: Inside the Global Arms Trade*. Johannesburg: Jonathan Ball.

Holden, P. 2008. *The Arms Deal in Your Pocket*. Jeppestown: Jonathan Ball.

Holden, P. and Van Vuuren, H. 2011. *Devil in the Detail: How the Arms Deal Changed Everything*. Johannesburg: Jonathan Ball.

Monday 18–Tuesday 19 January

7.30 pm

COURSE FEES Full: R168,00 Staff: R84,00

Reduced: R42,00

1141 A HISTORY OF MONEY AND WHAT PEOPLE DON'T KNOW ABOUT IT

Adjunct Associate Professor Mark Ellyne, School of Economics, University of Cape Town

This two-lecture course will look at what money is, its history, how it is created and the evolution of the international monetary system. It will discuss alternative views of money, either as a commodity or a simple means of exchange, and how these views influence people's interpretation of the monetary system.

The course will focus on the notion that the banking system has taken over the creation of money and that a crisis is looming. It will address the view that the government is debasing the national currency and that money should be left in the hands of the private sector. However, the central bank control model of the money supply is the norm and it is necessary to understand how and why it works. After reviewing the mechanics of money in the first lecture the evolution of the international monetary system will be reviewed.

LECTURE TITLES

1. What money is and how it is created
2. The history of the international monetary system

Thursday 28–Friday 29 January

COURSE FEES Full: R168,00 Staff: R84,00

3.30 pm

Reduced: R42,00

1147 THE STUDY OF ISLAM IN WEST AFRICA: BEYOND THE 'BOKO HARAM SYNDROME'

*Dr Andrea Brigaglia, lecturer, Department of Religious Studies,
University of Cape Town*

The course will start with a lecture on one of the most dramatic crises affecting the African continent today, that sparked by the Boko Haram insurgency in north-eastern Nigeria. The Boko Haram crisis will be discussed from two possible, conflicting angles. The first as the symptom of a real malaise affecting the body politic of contemporary Islam in West Africa, and the second as an imaginary disease, inflated beyond its original dimension by the various physicians who might have a vested interest in keeping the patient sick. The course will suggest that, in both cases, the 'Boko Haram syndrome' approach cannot explain the roots of the popularity of Islam in the region, nor the complexities of the historical and contemporary experience of Muslims in the region.

Through some selected case studies drawn mainly from today's Senegal and Nigeria and covering a time span of little more than two centuries, the course will explore some of the various historical experiences and cultural expressions of Muslims in the West African region, shedding light on the processes that in West Africa, more than anywhere else on the continent, have contributed to making Islam a profoundly 'African' religion.

LECTURE TITLES

1. The Boko Haram phenomenon: trajectories and unanswered questions
2. Muslim religious scholars, peace and conflict in pre-colonial West Africa
3. Sufism in West Africa: the Muridiyya in Senegal
4. Sufism in West Africa: the Tijaniyya in Senegal and Nigeria
5. The Sharia debate in Nigeria

Recommended reading

Levtzion, N. and Powels, R. (eds.). 2000. *The History of Islam in West-Africa*. Ohio: Ohio University Press.

25–29 January

7.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1146 CRIME, VIOLENCE AND A LITTLE DOPE: UNDERSTANDING CRIME IN CONTEMPORARY SOUTH AFRICA

*Coordinated by Professor Elrena van der Spuy, Centre of Criminology,
University of Cape Town*

South Africa is (in)famous for its criminal activity, violence and corruption. It is known colloquially as 'the crime capital of the world'. Is this picture accurate? Has crime become so commonplace, so entrenched, that the distinctions between what is right and wrong, legal and illegal, president and pauper, are no longer clear?

This five-lecture course, which draws on new research and resources, will separate fact from fiction and will discuss some of the most pressing criminal problems facing the country. The lectures will reveal what is known about crime, what is being done about it and what the future might hold. The current status of criminal activities, patterns and events will also be examined.

LECTURE TITLES

1. Past and present crime trends and their significance
Prof E. van der Spuy, Public Law
2. Organised criminal activity, from bouncers to Brigadiers
Prof M. Shaw, Centre of Criminology
3. The illegal drug economy, drug users and crime
Dr S. Howell, Centre of Criminology
4. Understanding policing and effective reform
Dr A. Faull, Centre of Criminology
5. Community safety, policing and justice
Dr J. Berg, Public Law

Recommended reading

See page 76 in this brochure.

25–29 January

COURSE FEES Full: R420,00

Staff: R210,00

7.30 pm

Reduced: R105,00

1115 THE DILEMMAS OF EDUCATIONAL POLICY IN AFRICA AND SOUTH AFRICA

Professor Peter Kallaway, Education Department, University of Cape Town

This course will highlight key issues in educational theory and practice in Africa and South Africa. It will locate these issues in the context of mass education that was developed in Europe and North America in the nineteenth century to meet the demands of industrialisation and democracy. The course will also take into account the radical changes that swept the African colonial world. It will explore the major theoretical movements in education and how they came to be applied to the African colonial context by Christian missions, the state and philanthropic organisations. It will situate these changes in the political, social and economic contexts of the time. The course will demonstrate that South African 'native education' was both similar to and different from developments elsewhere in British and German colonial Africa.

The second part of the course will explore the history of education, mainly 'native' or black education in three distinct eras: the segregationist era from the founding of the Union in 1910 to the 1950s, the apartheid era from 1953 to 1994, and the post-1994 attempts to construct a non-racial education system for a democratic South Africa.

LECTURE TITLES

1. Mass and colonial education in the twentieth century
2. Curriculum and educational policy in Africa
3. Segregation and educational policy before 1948
4. Apartheid and education: 1953–1994
5. Education policy and practice for the new South Africa

Recommended reading

See page 75 in this brochure.

18–22 January

COURSE FEES Full: R420,00

Staff: R210,00

5.30 pm

Reduced: R105,00

1087 THE FIRST WORLD WAR, 1916: ONE HUNDRED YEARS AGO

Kathleen Satchwell, Judge of the High Court of South Africa

This five-lecture course begins with an overview of five women who influenced the Great War in a variety of startling ways. The lives of these women provide insight into the war. Stories of life and death, diaries and letters are used to understand the tribulations of this war in 2016.

South Africa participated in both guerrilla and highly industrialised warfare. The second lecture discusses the guerrilla warfare tactics practised by Colonel Paul von Lettow-Vorbeck in the East African campaign, tactics which explain in part why the British Allies could never beat him.

The third lecture will look at Edwardian music and variety halls which gave the marching troops the tunes, the words and the beat to keep up morale and enabled them to keep walking for miles and miles across muddy fields and dusty roads. (Participants can bring mouth organs, accordions and pennywhistles.)

The Somme campaign was meant to be a 'break through' for the Allies that would allow the cavalry to gallop forward and overwhelm the Germans on the Western Front. The fourth lecture will illustrate this campaign through looking at trench maps, the terrain then and now, and the weaponry.

The final lecture will explain why so many South Africans were killed at the battle of Delville Wood and at the Butte de Warlencourt.

LECTURE TITLES

1. The women behind the war
2. Guerilla warfare in East Africa: General Von Lettow-Vorbeck and the South Africans
3. Marching songs and music
4. The chalky ridges and trenches of the Somme campaign
5. The battles of Delville Wood and Warlencourt

Recommended reading

Anderson, R. 2004. *The Forgotten Front: The East African campaign: 1914–1918*. Stroud, Gloucestershire: Tempus.

Macdonald, L. 1993. *The Somme*. London: Penguin Books.

Uys, I. 1983. *Delville Wood*. Rensburg: Uys Publishers.

18–22 January

9.15 am

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1111 MENTAL ILLNESS AND THE CAPE COLONY

Associate Professor Sally Swartz, Psychology Department, University of Cape Town

This course describes experiences of living with serious mental illness in the late nineteenth century Cape Colony. It begins with an outline of the kinds of mental illnesses most frequently diagnosed and treated during this period. It goes on to give a description of the lunatic asylum network in the Cape Colony, the routines and treatments for patients, and some of the problems with asylum regimes of care. The course then tells the story of families and communities struggling to manage individuals suffering with mental illness and negotiating the difficult routes in and out of asylum care. Finally, the course will look at some very particular challenges faced by immigrants to the Cape, when mental illness intervened. This will include discussion of Jewish families migrating from the Pale of Settlement and finding their feet in the Cape economy. Throughout the lectures, links between past and present treatments for the mentally ill will be a strong focus.

LECTURE TITLES

1. 'Madness' in the nineteenth-century Cape Colony: patients and doctors
2. Cape Colony lunatic asylums: regimes of care
3. In and out of the asylum: mental illness, family and community

Recommended reading

Swartz, S. 2015. *Homeless Wanderers: Movement and Mental Illness in the Cape Colony in the Late Nineteenth Century*. Cape Town: University of Cape Town Press.

Monday 18–Wednesday 20 January

3.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1139 FROM PAN-AFRICANISM TO THE AFRICAN UNION: 120 YEARS OF AFRICAN INTEGRATION

Keith Gottschalk, Department of Political Studies, University of the Western Cape

This two-lecture course will argue that, other than the European Union (EU), the African Union (AU) has outperformed all its contemporary organisations.

The first lecture will discuss Pan-Africanism. The newly-liberated Africa founded the Organisation of African Unity in 1963, which was substantively based on the Organisation of American States, but was stridently anti-imperialist and anti-colonialist. In 1991 the Treaty of Abuja committed Africa to importing all the norms and institutions of the EU. Simultaneously sub-regional organisations such as the Economic Community of West African States and the Southern African Development Community were founded.

The second lecture will elucidate two contemporary developments, a series of treaties which propose that the AU must evolve from an inter-governmental organisation into a supra-national one, with a Pan-African Parliament and an African Court of Justice and Human Rights. Simultaneously these inter-governmental organisations are buttressed by the rise of quasi non-governmental organisations as well as continental professional associations and business sector entities. Half a century after Kwame Nkrumah pleaded for a continental common market, serious moves are now underway to negotiate for a continental free trade area, which includes a proposed continental currency. The course will conclude with an analysis of current realities and future possibilities and probabilities.

LECTURE TITLES

1. The history of Pan-Africanism
2. The rise of the quangos

Thursday 28–Friday 29 January

3.30 pm

COURSE FEES Full: R168,00 Staff: R84,00

Reduced: R42,00

1128 ACCIDENTAL POLICE OFFICERS: PERSONAL IDENTITY AND POLICE WORK IN SOUTH AFRICA

Dr Andrew Faull, post-doctoral research fellow, Centre of Criminology, University of Cape Town

Few police officers enter the South African Police Service (SAPS) as a first choice career. For most, joining can be thought of as accidental. This three-lecture course will explore the lives and experiences of SAPS officers with a focus on how they make sense of themselves and their occupation in a young, precarious and risk-filled democracy.

SAPS officers are weighed down by impossible performance targets that counter the idea of a rational, effective, evidence based and rule bound organisation made up of well trained officers who perform crime prevention tasks. Behind this strategically crafted façade, officers strive to secure their sense of self in a fragile society that is struggling to meet the expectations of its people.

This course will offer insight into the intersection of police work and personal inspirations. It will also consider how breakdowns in policing have their origins in the day-to-day experiences and ambitions of the average police officer.

LECTURE TITLES

1. Policing, identity, place and space in a young democracy
2. Police work and performance: ways of lying
3. Biography and police work: ambition, shame, violence and respect

Recommended reading

- Altbeker, A. 2005. *The dirty work of democracy: a year on the streets with the SAPS*. Johannesburg and Cape Town: Jonathan Ball.
- Faull, A. 2010. *Behind the Badge: The Untold Stories of South Africa's Police Service Members*. Cape Town: Zebra Press.
- Hornberger, J. 2011. *Policing and human rights: the meaning of violence and justice in the everyday policing of Johannesburg*. Abington: Routledge.
- Steinberg, J. 2008. *Thin blue: the unwritten rules of policing in South Africa*. Cape Town and Johannesburg: Jonathan Ball.

Monday 25–Wednesday 27 January

11.15 am

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1142 ALWAYS WITH US? SOUTH AFRICAN POVERTY, PAST AND PRESENT

Professor Colin Bundy, historian

‘The poor you will always have with you’ Jesus famously warned (Matthew 26:11). What does this mean for South Africa in the past and today?

This course will provide an overview of poverty from the early twentieth century to the present. It will commence with a consideration of pre-colonial and colonial forms of poverty and then examine how the ‘poor white problem’ preoccupied politicians and policy makers in the 1920s and 1930s, and the steps that were taken to ameliorate it. The second and third lectures describe dramatic changes in the nature of twentieth century poverty, and how profoundly it shaped the lives of black South Africans, both rural and urban. The fourth and the final lectures assess poverty in contemporary South Africa, outline the extraordinary expansion of social welfare provision under successive ANC governments in response and consider the policy options that are available, including the Basic Income Grant.

A central focus of the course will be to understand the continuities between forms of poverty before, during and after the apartheid years, and surprising continuities between policies to address poverty across these same periods. It proposes that the ‘triple burden’ of poverty, inequality and unemployment constitutes the central challenge to South Africa’s future and that, although there are no simple solutions, the appropriate policy responses require urgent attention.

LECTURE TITLES

1. Pre-colonial and colonial poverty and the ‘poor white problem’
2. Poor blacks: segregation, rural and urban poverty before 1948
3. Apartheid and poverty: 1948–1994
4. Post-apartheid poverty: the ANC’s policies and practice
5. Post-apartheid poverty: what is to be done

Recommended reading

See page 76 in this brochure.

25–29 January

5.30 pm

COURSE FEES Full: R420,00

Staff: R210,00

Reduced: R105,00

1124 'AN ENTIRELY DIFFERENT WORLD': IMPRESSIONS OF RUSSIAN VISITORS TO THE CAPE

Boris Gorelik, candidate of sciences

During the eighteenth and nineteenth centuries Russia had no cultural, political or economic ties with South Africa. Russians saw the Cape only as a convenient stopover to the Far East, to their country's distant domains that could not otherwise be reached by sea. The Cape was one of the exotic lands they visited on such journeys. This was their first and only introduction to the African continent. Although amazed and perplexed by the 'entirely different world' they found, Russian travellers would often draw unexpected parallels between life in their motherland and the realities of the Cape Colony.

Excerpts from accounts by prominent Russian visitors such as naval officers Yuri Lisyansky and Vasily Golovnin, novelist Ivan Goncharov and diplomat Baron Wrangel will be read. Sketches of everyday life at the Cape produced by medical doctor and amateur artist Alexey Vysheslavtsev in 1850s will also be shown.

This two-lecture course will discuss perceptions of the Other and stereotypes that have permeated through Russian views of Africa, and South Africa in particular. The course will look at some of the reasons why South Africa is still an 'entirely different world' for most Russians.

LECTURE TITLES

1. 'As if I were on the moon': the first Russians visitors to the Cape
2. Still 'an entirely different world': Russian views of the Cape and South Africa since 1860

Recommended reading

Gorelik, B. (ed.). 2015. *An Entirely Different World: Russian Visitors to the Cape, 1797–1870*. Cape Town. Van Riebeeck Society.

Thursday 28–Friday 29 January

9.15 am

COURSE FEES Full: R168,00 Staff: R84,00

Reduced: R42,00

1138 THE NEW GLOBAL SEXUALITY AND GENDER FRONTIER

Mark Gevisser, writer

In ways unimaginable even a decade ago, the world has changed when it comes to the rights and visibility of gays, lesbians and transgender people. From the US Supreme Court decision on gay marriage, transgender celebrity Caitlyn Jennings appearing on the cover of *Vanity Fair*, to new anti-gay legislation in Russia, Nigeria and Uganda, there is a global conversation currently taking place that is changing the way we think about gender and sexuality, about family and equality. Why has this happened now, and what have the effects of it been in different parts of the world?

In this three-lecture course, Open Society Fellow Mark Gevisser will present some of the ideas he has been exploring and introduce participants to some of the people he has been meeting over the past three years as he travelled the world researching a book on this topic.

LECTURE TITLES

1. Homosexuality and the 'Global Culture Wars'
2. Transgender rights: the new frontier
3. LGBT refugees: the new global citizens?

Monday 25–Wednesday 27 January

3.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1109 SHIPWRECK SURVIVORS IN SOUTH-EAST AFRICA, 1552–1782: CONTRASTING FORTUNES

Dr Gillian Vernon, historian

The first lecture will discuss the contrasting fortunes of the survivors from two Portuguese ships, the *Santo Alberto* and the *Nossa Senhora da Atalaia*. The leader of the *Santo Alberto* survivors treated the chiefs and their subjects with courtesy and respect and asked for permission to travel through their land. Local people traded with them freely, ensuring that the survivors always had enough to eat and were provided with guides where possible. The survivors of the *Nossa Senhora da Atalaia* regarded the local people as barbarians that were intent on killing them. They made no effort to be friendly and used their guns frequently. They found the local inhabitants wary, suspicious and unwilling, resulting in them not having enough to eat.

The second lecture will question the reliability of the written word as historical evidence. It will show how a published narrative of 1555 of the wreck of the *São João* created lasting myths and stereotypes. This narrative appeared in literature in Spain, France, Italy and South Africa, and was accepted as a reliable record. It portrayed the Europeans as tragic figures at the mercy of aggressive, treacherous and avaricious Africans, which entrenched European assumptions that indigenous people were savage heathens. It also sowed the seeds of racism.

The final lecture will show that, despite cultural and linguistic differences, many shipwreck survivors settled among local African people, absorbed their culture and became wealthy and respected members of their community. This included African and Asian slaves who belonged to captains, officers and wealthy passengers.

LECTURE TITLES

1. A contrast in fortunes
2. Myths and stereotypes from the *São João*
3. Survivor to settler

Recommended reading

See page 76 in this brochure.

Monday 18–Wednesday 20 January

3.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1118 MAKING WAVES: A SOCIO-CULTURAL HISTORY OF SOUTH AFRICAN SURFING

Dr Glen Thompson, research associate, History Department, Stellenbosch University

Surfing in South Africa has been, and still is, perceived to be a white, male sporting lifestyle that pursues pleasure and eschews politics. Whilst these cultural myths have been perpetuated through the surfing cultural industry, below the surface a more nuanced past can be found.

This three-lecture course will show that surfing's hidden history includes black and female surfers. It will also discuss the political history of surfing that saw the formation of a non-racial surfing association, the boycott of South African surfing by international amateur and professional surfers during the apartheid years and the transformation of surfing in a democratic country.

Surfing magazines and surf films provide useful historical sources for charting surfing's past, its changing cultural politics and the shifting image of the surfer. This raises questions about the commodification and consumption of the surfing lifestyle, the gendered nature of surfing in the media and South African surfing's place within global surfing culture. The course will elucidate these questions.

LECTURE TITLES

1. From fremlins to saltwater girls: a history of women's surfing in South Africa, 1965–present
2. From *Offshore* to *African soul surfer*: the cultural politics of surfing in South Africa, 1987–1996
3. Waves of change: new directions in South African surfing since 1990

Recommended reading

Laderman, S. 2014. *The Empire in Waves: A Political History of Surfing*. Berkeley, Los Angeles and London: University of California Press.

Pike, S. 2007. *Surfing in South Africa*. Cape Town: Double Storey.

Thompson, G. 'Otelos Burning and Zulu Surfing Histories'. *Journal of African Cultural Studies*, Vol. 26, No. 3. 2014. <http://dx.doi.org/10.1080/13696815.2014.940037>

Wednesday 20–Friday 22 January

7.30 pm

COURSE FEES Full: R252,00 Staff: R126,00

Reduced: R63,00

1130 'IT'S ONLY A FLESH WOUND': INDEPENDENT JOURNALISM UNDER FIRE

Anton Harber, Caxton Professor of Journalism at Wits and Chair of the Freedom of Expression Institute

Ominous shifts in the ANC's media policy coupled with the failure of newspapers to rise to the challenge presented by online and social media have left independent journalism in South Africa open to multiple threats. In this lecture Anton Harber, founder editor of the *Mail&Guardian* and chair of the Freedom of Expression Institute, examines how the contest for media ownership, control and influence has affected the health and integrity of our democracy.

Monday 25 January

1.00 pm

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00

Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1134 THE SOUND OF GUNFIRE: MARIKANA SCENE 2

David Bruce, independent researcher and writer

The Marikana massacre started with the shooting of a group of strikers who were running towards a line of members of the South African Police Service (SAPS) Tactical Response Team. The Marikana Commission made no finding on whether or not the strikers were attacking but accepted that some police in the line reasonably believed they were under attack. In this shooting, at what is now called scene 1, seventeen strikers were killed. Using the events at scene 1 as its point of departure, this lecture will focus on the killings at scene 2, at which another seventeen strikers were killed.

The Commission report does not provide any overall account of the events at scene 2 but states that the only accounts that have been provided by the SAPS 'do not bear scrutiny when weighed up against the objective evidence'. There are four different approaches to accounting for the killings at scene 2: that the seventeen strikers were killed by police acting in self-defence, that the deaths were deaths in 'cross-fire', that they were 'cold-blooded' executions, and that the events at scene 2 conform to what the US sociologist Randall Collins calls a 'forward panic'. The lecture will consider to what degree any of these approaches might be helpful in accounting for the seventeen killings at scene 2.

Thursday 28 January

1.00 pm

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00

Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1131 THE ROAD TO THE 2016 LOCAL ELECTIONS

*Dr Zwelethu Jolobe, lecturer, Department of Political Studies,
University of Cape Town*

This lecture will provide an analysis of recent political and electoral trends in South Africa in the run-up to the 2016 local government elections. The lecture will pay close attention to the main political contenders, their recent electoral performances and political dynamics. It will highlight and predict the main areas and issues of contestation. Specific focus will be placed on the major metropolitan areas: the City of Cape Town, Tshwane, Nelson Mandela Bay and Johannesburg. It will also look at the prospects the main political parties will have in these areas. The lecture will conclude with a discussion on whether or not performances in local government elections will have potential consequences for the South African party political system.

Tuesday 26 January

1.00 pm

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00

Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1133 THE REFUGEE CRISIS IN EUROPE

Fatima Khan, lawyer, Refugee Rights Unit, Law Faculty, University of Cape Town

An unprecedented number of refugees are seeking asylum in Europe. Angela Merkel stated that Germany was expecting 800 000 asylum seekers in 2015. In response to this massive influx of refugees, governments have been either overwhelmingly welcoming or terribly restrictive. The responses of European citizens have been varied.

The legitimate seeking of refugee status, the responses of governments in the European Union (EU) as well as the responses of EU citizens will be analysed from an international and regional refugee law perspective.

Wednesday 27 January

1.00 pm

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00

Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1135 IN CONVERSATION: GENDER BASED VIOLENCE IN BREDASDORP – HORROR OR BUSINESS AS USUAL?

Joy Watson, feminist author, activist and researcher, and Vivienne Mentor-Lalu, feminist researcher and facilitator

Are the horror stories that are emerging out of Bredasdorp, starting with the brutal rape and murder of Anene Booysen, an indication that something is terribly wrong there? Is it a reflection of how women are experiencing violence in rural towns? Or is it the same across the country?

Joy Watson will be in conversation with Vivienne Mentor-Lalu. The speakers will attempt to unravel the stories emerging out of Bredasdorp by looking at the context of gender based violence in South Africa. They will discuss how survivors experience service delivery in rural and urban settings in South Africa and show how official policy compares to women's lived realities of the criminal justice system. The conversation will help audience members decide how and where to direct their anger.

Friday 29 January

1.00 pm

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00

Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1132 IN CONVERSATION: A HUNDRED YEARS OF *DIE BURGER*

Hugh Amoore, former Registrar, University of Cape Town, and Professor Lizette Rabe, Journalism Department, Stellenbosch University

Die Burger, the flagship of Naspers, marked its centenary in 2015. Its influence, for good or bad, on South African politics, the development of the Afrikaans language, and on the communities it has served, has been profound. A succession of editors, starting with DF Malan, have used *Die Burger* to support the South African cause as they saw it. This conversation between Hugh Amoore and Lizette Rabe will explore the questions raised by *Die Burger*'s history as well as the newspaper's support of the arts (these pages for many years edited by WEG Louw) and its positioning at the start of its second hundred years.

Wednesday 27 January

1.00 pm

COURSE FEES Full: R84,00 Staff: R42,00 Reduced: R21,00

Tickets are on sale at the door only if seats are available: R95,00; staff & reduced (on production of cards): R55,00.

1091 ITALIAN FOR BEGINNERS

Dr Wilhelm Snyman, senior lecturer, School of Languages and Literatures, University of Cape Town

This introductory course is designed to teach participants with no prior knowledge of Italian how to understand and speak the language. Participants will receive a grounding in Italian grammar and conversational skills; each session will comprise both grammar and conversation. Class participation is an important element of the course and participants will be expected to spend time each day doing homework tasks. On completion of the course participants should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language, and will have acquired the essential elements that will enable further study.

Participants are required to purchase the textbook *Living Italian: A Grammar Based Course* prior to the commencement of the course. Available from Protea Books and Amazon.

Please note that this course runs for three weeks, including one extra week after Summer School ends.

18 January–5 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 070,00 Staff: R1 450,00 Reduced: R1 090,00

1092 MANDARIN FOR BEGINNERS

Nicole Franco, teacher, actress, project director

With increased trade and travel between China and Africa, a grasp of basic Mandarin has become essential, facilitating communication on a personal and business level.

For most non-Mandarin speakers the language appears daunting and inaccessible, with its ancient characters and sing-song tonal sounds. This introductory course demystifies the language and reveals the simplicity of its grammar and accessibility of its relatively small vocabulary.

Participants will be introduced to the sounds and tones of the language and learn simple grammatical sentence structures. They will be introduced to up to fifty traditional Chinese characters.

The main focus, however, will be on conversational Mandarin. By the end of the course participants will be able to converse in everyday situations and make simple travel and business enquiries. The sessions will be interactive, with participants expected to take part in drills and role plays.

The course fee includes all course materials. Please note that this course runs for three weeks, including one extra week after Summer School ends.

18 January–5 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 070,00 Staff: R1 450,00 Reduced: R1 090,00

1094 PORTUGUESE FOR BEGINNERS

*Nelson Ernesto, lecturer, School of Languages and Literatures,
University of Cape Town*

Portuguese is spoken by two hundred million people around the world and is the official language of countries on three different continents, namely Africa (Angola, Cape Verde, Mozambique, Guinea-Bissau, São Tomé and Príncipe), America (Brazil) and Asia (East Timor, Macau). It is one of the working languages of the SADC and of the AU.

This course aims to provide basic tools for communicating in Portuguese. No previous knowledge of the language is required. Lectures will be conducted using standard European course books but will include insights into the dialect variations of day-to-day communications in Angola and Mozambique.

On completion of this course, students should be able to initiate and maintain a conversation in Portuguese. They will also have acquired basic vocabulary used by Portuguese speakers in Angola and Mozambique, as well as knowledge of the culture of these two economically important Portuguese-speaking African countries.

The course fee includes all course materials and notes. Please note that this course runs for three weeks, including one extra week after Summer School ends.

18 January–5 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 070,00 Staff: R1 450,00 Reduced: R1 090,00

1098 SOUTH AFRICAN SIGN LANGUAGE

Kirsty Maclons, expert in Deaf education, together with a facilitation team from DeafSA

This introductory course on South African Sign Language (SASL) and Deaf culture will be taught by trained, qualified and experienced Deaf teachers. By the end of the five sessions, students will be able to have a short conversation, including greeting and civilities, and to discuss likes and dislikes on familiar topics in pure SASL. Participants will be given the foundations of grammar and an understanding of the unique visual modality of the language.

Students will be immersed in the Deaf world throughout, and the course will provide an understanding of a unique indigenous South African language and culture. Each lesson will be formally structured, and South African Sign Language DVDs, games and activities will make learning easy and enjoyable. Additional explanations will be provided in English during question and answer times.

18–22 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R920,00

Staff: R645,00

Reduced: R485,00

1093 XHOSA FOR BEGINNERS

Emeritus Associate Professor Sandile Gxilishe, University of Cape Town

Many people believe they have a relatively limited aptitude for learning Xhosa. This is because traditional classroom strategies tend to underexploit the full potential of students. This language course aims to overcome language barriers using techniques that counteract negative suggestions or fears and instil a positive approach.

The course aims to develop students' basic language ability in Xhosa as a spoken language. Some knowledge of Xhosa culture can promote positive human relationships and even a basic working knowledge of the language will allow students to expand their circle of friends, clients or customers.

By the end of the course students should be able to pronounce Xhosa sounds, names and family names and introduce themselves, greet others and make requests. They should then have the confidence to use small talk to initiate and maintain conversation in ordinary daily communicative language.

The course will foster positive and supportive attitudes, encourage active participation and make use of a range of relaxation and language exercises. Homework will be minimal.

The course fee includes all course materials. Please note that this course runs for three weeks, including one extra week after Summer School ends.

18 January–5 February

5.30–8.00 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 680,00 Staff: R1 880,00 Reduced: R1 725,00

1088 CHINESE BRUSH PAINTING: CRANES AND INSECTS

Jane Dwight, lecturer, teacher and painter

Participants will paint long-legged birds that can be found in South Africa. The blue crane, crowned crane and secretary bird will be the main subjects of study. By sketching them and finding out about their diet and environment, students will produce pictures that might include insects and plants as well.

Using a Chinese brush, Xuan paper and Chinese ink and watercolours, each student will gain a little knowledge of this ancient art form. There will be plenty of opportunity to practise the fascinating techniques that are part of the charm of oriental painting.

SESSION TITLES

1. Basic bird sketching and long-legged birds
2. Painting the blue crane and studying insects
3. Painting the crowned crane and discussing its environment and plants
4. The secretary bird and insects
5. Painting pictures of long-legged birds and insects

Recommended reading

Any book of South African birds that includes the blue crane or crowned crane.

Dwight, J. 2007. *The Chinese Brush Painting Sourcebook*. London: Apple Press.

The cost of specifically Chinese equipment is included in the course fee. A list of other simple everyday items required and directions to the venue will be available on registration.

18–22 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE : Goldfields Education Centre, Kirstenbosch

COURSE FEES Full: R2 500,00 Staff: R1 230,00 Reduced: R890,00

1125 EXPLORING ART TECHNIQUES

Paul Birchall, artist

This course is designed to give insight into a variety of simple techniques that demonstrate a looser approach to making art. Successfully employing this technique is often a huge hurdle, initially at least, because novices are afraid of 'getting it wrong'. They tend to be tight and stick to what they know rather than explore. Participants will work with reductive charcoal techniques, mono printing, acrylic inks and oil paint to develop a broader range of techniques. The course will start with a visual presentation followed by demonstrations at the beginning of each session.

The cost of materials is included in the course fee. All materials will be supplied. Directions to the venue will be available on registration.

25–29 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE : Goldfields Education Centre, Kirstenbosch

COURSE FEES Full: R2 590,00 Staff: R1 320,00 Reduced: R980,00

1099 POETRY WRITING: WRITING THE MOMENT

Professor Wendy Woodward, English Department, University of the Western Cape

Why are some poems so moving? Why are we so persuaded by them to rethink the world? Why do their messages resonate with us in heartfelt ways?

So much depends on the writer's ability to convey a vital sense of the moment in a poem, to take readers into an experience or feeling. In this course participants will develop their own abilities to connect with readers and to depict such immediacy. They will learn to show rather than to tell as they hone their writing strategies.

Each session will consist of writing exercises designed to bring participants into the moment through various experiences. After editing practices there will be time to share what has been written in a non-judgmental and supportive atmosphere. The class will also read vivid contemporary poems by local and international writers.

This course is for people who may not think of themselves yet as writers, or for people who have done some writing and need renewed inspiration or guidance.

SESSION TITLES

1. Writing the senses I
2. Writing the senses II
3. Writing memory
4. Writing by chance
5. Writing form

Recommended reading

Astley, N. (ed.). 2002. *Staying Alive: Real Poems for Unreal Times*. Newcastle Upon Tyne: Bloodaxe Books.

Astley, N. (ed.). 2005. *Being Alive: The Sequel to Staying Alive*. Newcastle Upon Tyne: Bloodaxe Books.

De Kock, L. and Tromp, I. (eds.). 1996. *The Heart in Exile: SA Poetry in English, 1990–1995*. London: Penguin Books.

Hirson, D. (ed.). 2014. *In the Heat of Shadows, South African Poetry 1996–2013*. Grahamstown: Deep South.

18–22 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 045,00 Staff: R730,00 Reduced: R520,00

1097 WRITING SHORT STORIES

Ginny Swart, writer

This hands-on workshop is aimed at writers who have always wanted to submit their stories but who have never had the courage, and those who would like to sharpen their writing skills.

The course will look at every aspect of writing stories for the many popular fiction markets all over the world: family magazines, women's magazines, romance and crime, both in print and online. Participants will do writing exercises every day to produce emotional writing and dialogue which sounds real. Stories will be written as homework, and some time will be spent on reviewing and giving constructive and helpful feedback.

By the end of the course participants should have the bones of several short stories waiting to be completed at home.

SESSION TITLES

1. The basic structure of a story and ways to make characters come alive
2. Styles and settings for stories: how they affect the action
3. Believable dialogue
4. The essentials of editing
5. Choosing the right market for a story, how to submit and what to expect

Students should have access to email so they can circulate their work for discussion the following day.

18–22 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 045,00 Staff: R730,00 Reduced: R520,00

1113 THE ART OF TRAVEL WRITING

Sally Emerson, journalist and novelist

This course on the art of travel writing will help participants to see more sharply and to record what they see with accuracy and originality. Primarily a workshop, it will give guidance on how to write an article, improve a blog, or write a more enticing email by taking tips from the great letter-writing travellers of yesteryear.

Nowadays travel writers are less explorers than adventurers. It is their personal story that makes the place come alive.

Over the course of the week participants will practise writing these personal stories, aiming for a freshness of vision. They will be urged to consider narrative force: how to make the reader curious enough about characters to want to keep reading.

Practical advice will be backed by examples drawn from the works of travel writers such as Evelyn Waugh, Ernest Hemingway, Paul Theroux and Graham Greene. Participants will also be invited to consider issues raised by more recent travel writing by Bruce Chatwin, Patrick Leigh Fermor, Redmond O'Hanlon and Sara Wheeler.

Some participants may go on to publish books or articles about travel, but certainly all will be excited by the trips others have taken, and will have a reading list for the future. In a time when people write less and take pictures more, it is important to learn to process things seen, not just photographs taken.

SESSION TITLES

1. How to observe well and write well
2. How to avoid lazy writing and how to be truthful, or not
3. How to find a subject which others want to know about
4. How to give your writing narrative force
5. How to write in a way which captures attention

18–22 January

5.00–7.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 045,00 Staff: R730,00 Reduced: R520,00

1136 SOUTH AFRICAN MUSICAL STYLES: ONE PERSON, ONE NOTE

Pedro Espi-Sanchis, music educator

This course will combine short lecture-style inputs with easy-to-follow musical practice. The lectures will outline the history of urban South African music, how it arose out of various African folk traditions and instruments and grew into a variety of styles. These short lectures will be followed by practical music sessions that will teach the chord progressions and rhythmic structures characterising each style of music (marabi, kwela, mbaqanga, jive and igwijo). These will be experienced through the use of the One Person, One Note music-making system, where each person is given one single-tuned and colour-coded pipe to blow in order to take part in the music.

The last day of the course will be taken up with a performance by the course participants of the songs learnt during the first four days.

This performance will take place in the public space on level 3 and follow the Flash Mob principle with spontaneous involvement of the audience.

SESSION TITLES

1. The beginnings of music: uMakweyana bow, Lekgodilo flute and Qongqothwane
2. Marabi and kwela
3. Igwijo and jive
4. Mbaqanga and kwaito
5. The Tshikona Flash performance

Recommended reading

Blacking, J. 1974. *How Musical is Man*. Washington: University of Washington Press.

Coplan, D. 1985. *In Township Tonight*. Johannesburg: Ravan Press. (Jacana, 2007).

Hart, M., Stevens, J. and Lieberman, F. 1990. *Drumming at the edge of magic: a journey into the spirit of percussion*. Greatful Dead Books.

25–29 January

3.00–5.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 045,00 Staff: R730,00 Reduced: R520,00

RECOMMENDED READING LIST

1108 ANTI-JUDAISM AND ANTI-SEMITISM

- Arendt, H. 1951. *The Origins of Totalitarianism*. New York: Harcourt.
- Nirenberg, D. 1996. *Communities of violence: persecution of minorities in the Middle Ages*. Princeton: Princeton University Press.
- Nirenberg, D. 2015. *Anti-Judaism: the history of a way of thinking*. London: Head of Zeus. (1st edition 2014. *Anti-Judaism: the western tradition*. New York: W.W. Norton.)

1109 SHIPWRECK SURVIVORS IN SOUTH-EAST AFRICA, 1552–1782: CONTRASTING FORTUNES

- Crampton, H. 2004. *The sunburnt queen*. Cape Town: Jacana.
- Kirby, P.R. 1953. *A source book on the wreck of the Grosvenor East Indiaman*. Cape Town: Van Riebeeck Society.
- Taylor, S. 2004. *The Caliban shore: the fate of the Grosvenor Castaways*. Faber and Faber.
- Urquhart, C. 2011. *Coast of Storms. A Maritime Story of the Kouga Tsitsikamma*. Bluecliff.
- Vigne, R. 1991. *Guillaume Chenu de Chalezac, the French Boy*. Cape Town: Van Riebeeck Society.

1114 FAITH AND POETRY

- Arnold, M. Any edition containing 'Dover Beach'.
- Blake, W. Any edition containing 'The Lamb' and 'The Divine Image' from *Songs of Innocence*. 'The Sick Rose', 'The Tyger', 'The Garden of Love', 'A Poison Tree' and 'London' from *Songs of Experience*, *Proverbs of Hell*.
- Donne, J. Any edition containing 'Batter My Heart'.
- Eliot, T.S. Any edition containing *The Waste Land*, *Four Quartets*, 'The Journey of the Magi'.
- Herbert, G. Any edition containing 'Redemption', 'The Collar', 'Jordan I', 'Denial', 'The Quip', 'The Bunch of Grapes', 'Aaron', 'Love III'.
- Hopkins, G.M. Any edition containing 'God's Grandeur', 'Spring', 'Pied Beauty', 'Binsey Poplars', 'The Windhover', 'No worst, there is none', 'Thou art indeed just, Lord', 'The Leaden Echo' and 'The Golden Echo'.
- Tennyson, A. Any edition containing *In Memoriam*.
- The Norton Anthology of English Poetry* will contain most of the above poems. Any edition.

1115 THE DILEMMAS OF EDUCATIONAL POLICY IN AFRICA AND SOUTH AFRICA

- Chisholm, L. (ed.). 2004. *Changing Class: Education and Social Change in post-apartheid South Africa*. Cape Town: HSRC.

- Dubow, S. 1989. *Racial Segregation and the Origins of Apartheid 1919–36*. Oxford: Macmillan.
- Elphick, R. 2012. *The Equality of Believers: Protestant Missionaries and Racial Politics in South Africa*. Durban: University of KwaZulu-Natal Press.
- Kallaway, P. (ed.). 2002. *The history of education under apartheid, 1948–94: the doors of learning and culture shall be opened*. Cape Town: Pearson Education.
- Malherbe, E.G. 1925, 1977. *Education in South Africa* Vol I (1652–1922) and Vol II: (1923–1973). Cape Town: Juta.

1121 EXTINCTIONS: PAST AND PRESENT

- Chinsamy-Turan, A. (ed.). 2013. *Forerunners of Mammals: Radiology, Histology and Biology*. Bloomington: Indiana University Press.
- Chinsamy-Turan, A. 2014. *Fossils for Africa*. Cambridge University Press.
- Gillson, L. 2015. *Biodiversity Conservation and Environmental Change*. Oxford University Press.
- Kolbert, E. 2014. *The 6th Extinction*. Henry Holt & Company.

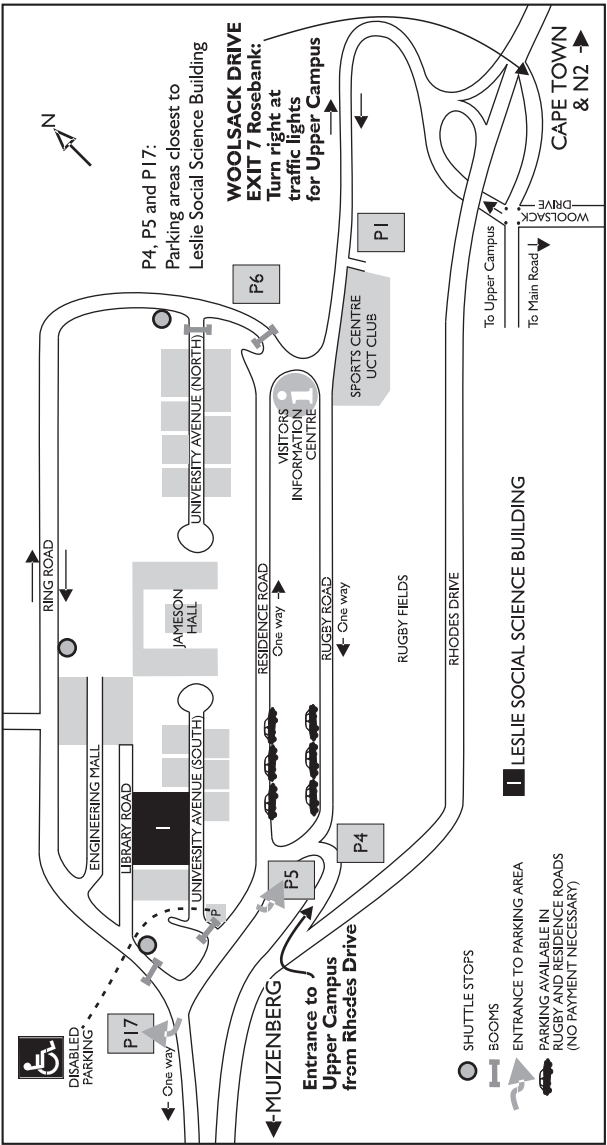
1142 ALWAYS WITH US? SOUTH AFRICAN POVERTY, PAST AND PRESENT

- Iliffe, J. 1987. *The African Poor – A History*. Cambridge: Cambridge University Press.
- Seekings, J. and Nattrass, N. 2005. *Class, Race and Inequality in South Africa*. New Haven: Yale University Press.
- Seekings, J. and Nattrass, N. *Policy, Politics and Poverty in South Africa*. (forthcoming)
- Wilson, F. and Ramphela, M. 1989. *Uprooting Poverty – the South African Challenge*. Cape Town and Johannesburg: David Philip Publishers.

1146 CRIME, VIOLENCE AND A LITTLE DOPE:

UNDERSTANDING CRIME IN CONTEMPORARY SOUTH AFRICA

- Steinberg, J. 2012. 'Security and Disappointment: Policing, Freedom and Xenophobia in South Africa'. *British Journal of Criminology*, 52(2):345–360.
- Steinberg, J. 2012. 'Establishing Police Authority and Civilian Compliance in Post-Apartheid Johannesburg: an Argument from the Work of Egon Bittner'. *Policing and Society*, 22(4):481–495.
- Steinberg, J. 2014. 'Policing, state power, and the transition from apartheid to democracy: A new perspective'. *African Affairs*, 113(451):173–191.
- Super, G. 2013. *Governing through crime in South Africa: the politics of race and class in neoliberalizing regimes*. Farnham: Ashgate Publishing.



Parking and shuttle

Parking is available at the south end of Upper Campus (P4, P5 and P17). A shuttle bus service is available. Contact the shuttle office: 021 685 7135