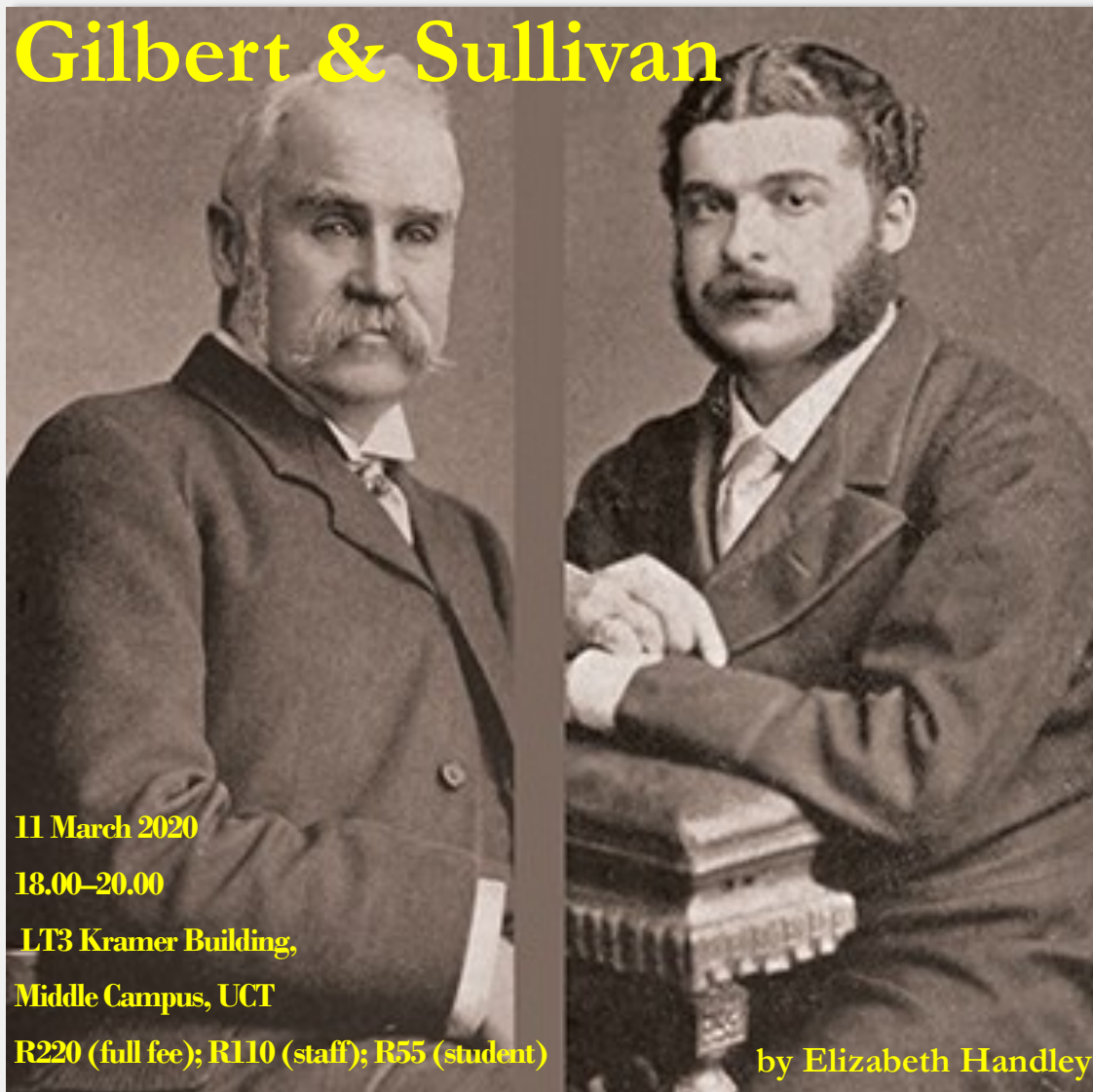


Gilbert & Sullivan



11 March 2020

18.00–20.00

LT3 Kramer Building,

Middle Campus, UCT

R220 (full fee); R110 (staff); R55 (student)

by Elizabeth Handley

This presentation of light-hearted musical entertainment was prepared at the request of the President of the British and Commonwealth Association in Stockholm. W.S Gilbert – librettist – and Sir Arthur Sullivan – composer – were brought together by the visionary producer Richard D'Oyly Carte. He built the Savoy Theatre in which to stage their works in Victorian London in 1881. Together, between 1871 and 1896, they created around fourteen operettas, of which *The Pirates of Penzance*, *HMS Pinafore* and *The Mikado* are the best known. These carefree works continue to delight audiences today, with Sullivan's memorable melodies, conveying both humour and pathos, and Gilbert's fanciful words, portraying a 'topsy-turvy' world. During this lecture listeners will enjoy music still frequently performed throughout the English-speaking world, especially by school groups and university choral societies.

Elizabeth taught practical music, played the harpsichord and flute in various Baroque ensembles, and sang in Richard Cock's Johannesburg Choir. She was a programme compiler and music producer at the SABC, and then assistant to an impresario organising the concert tours of overseas artists throughout southern Africa. Before relocating to Sweden, she presented pre-concert talks for the Johannesburg Philharmonic Orchestra. For many years she has been teaching musical history and appreciation to adults, first in South Africa, and now also in Stockholm and London. She is an independent lecturer for The Arts Society (formerly NADFAS), United Kingdom. She currently tutors English in Stockholm and is the editor of her own online culture-travel magazine.

* As a partially self-funding entity, we are obliged to charge a small fee for extension lectures. These are fixed at Summer School rates.



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