

## TIMETABLE (The page numbers of the course descriptions in this brochure are in brackets after the course number.)

TIME	Monday–Saturday 15–20 January 2018	Course	Pg	TIME	Monday–Friday 22–26 January 2018	Course	Pg
9.15 am	Old Irish literature: the 'Ulster cycle'	1004	(18)	9.15 am	The arts and World War One	1043	(25)
	Water sensitive cities ( <i>Mon 15–Thurs 18</i> )	1003	(42)		The Higgs boson	1044	(33)
	1918: The Great War a hundred years on	1002	(46)		Weaver birds: from Linnaeus to the present	1042	(43)
	Hydro-politics and hydro power ( <i>Fri 19</i> )	1005	(69)				
9.30 am	Abstracting from figure drawing	1006	(72)	9.30 am	Chinese brush painting	1045	(71)
10.00 am	Water: a literary celebration ( <i>Sat 20</i> )	1037	(27)	10.00 am	Writing for children: a child's point of view	1047	(73)
	The royal visit of 1947: pomp and circumstances ( <i>Sat 20</i> )	1038	(59)		Travel writing	1046	(76)
	Emily Hobhouse: beloved traitor ( <i>Sat 20</i> )	1039	(55)				
	Writing life: the memoir	1007	(74)				
	Writing short form poetry	1008	(75)				
11.15 am	More excellent, little-known books	1009	(12)	11.15 am	Genius, art and madness	1049	(21)
	The buildings of Frank Lloyd Wright ( <i>Mon 15–Wed 17</i> )	1011	(13)		CSI: truth or fiction?	1050	(30)
	The Iziko South African National Gallery ( <i>Thurs 18–Fri 19</i> )	1012	(19)		'Normality' ( <i>Thurs 25–Fri 26</i> )	1051	(57)
	The hydrogen bomb	1010	(35)		Apartheid: the first state capture ( <i>Mon 22–Wed 24</i> )	1048	(62)
1.00 pm	Soldier poets of the First World War ( <i>Sat 20</i> )	1040	(23)	1.00 pm	Gardens in literature	1054	(17)
	Neuropsychiatric genetics	1017	(39)		The enigmatic dodo ( <i>Mon 22</i> )	1056	(44)
	The problem with decolonisation ( <i>Mon 15</i> )	1013	(66)		Equus in Africa ( <i>Mon 22–Wed 24</i> )	1066	(32)
	The world and South Africa beyond 2018 ( <i>Tues 16</i> )	1018	(65)		Islamic mysticism (Sufism) and gender ( <i>Wed 24</i> )	1052	(67)
	Gardening with Keith Kirsten ( <i>Wed 17</i> )	1015	(68)		Buddhism: a journey from India to Japan	1053	(49)
	A hundred years of thinking against race ( <i>Thurs 18</i> )	1016	(58)		Xhosa in 45 minutes ( <i>Thurs 25</i> )	1057	(70)
	Can constitutional democracy endure in South Africa? ( <i>Fri 19</i> )	1019	(64)		Jane Austen's Cape connection ( <i>Fri 26</i> )	1055	(26)
	Gentrification and public art ( <i>Mon 15–Wed 17</i> )	1014	(51)				
	Graham Greene's love affair with Africa ( <i>Sat 20</i> )	1041	(53)				
	Towards the 2019 elections ( <i>Sat 20</i> )	1020	(47)				
3.30 pm	Earthquakes and related geohazards in Africa	1028	(31)	3.30 pm	Figure artists of the late 19th century ( <i>Thurs 25–Fri 26</i> )	1059	(15)
	Mathematical pebbles ( <i>Mon 15–Wed 17</i> )	1021	(37)		Flowers in the art of the great masters ( <i>Mon 22–Wed 24</i> )	1058	(16)
	The concept of god in Greek philosophy	1027	(52)		Imagining Venice in film and literature	1061	(24)
	Women writing culture ( <i>Thurs 18–Fri 19</i> )	1022	(63)		Mapela, Mapungubwe, Great Zimbabwe and Khami revisited	1060	(38)
5.30 pm	Samuel Taylor Coleridge: radical Romantic	1032	(14)	5.30 pm	Japanese architecture past and present	1063	(20)
	What would a human-neanderthal hybrid look like? ( <i>Mon 15</i> )	1029	(45)		Schizophrenia: unravelling the mysteries	1064	(41)
	The land question in South Africa ( <i>Tues 16–Fri 19</i> )	1030	(56)		Witnesses to South African history	1062	(61)
	Inter-connectedness of our Universe	1031	(36)				
	Xhosa ( <i>continues until 2 Feb</i> )	1025	(80)		Xhosa ( <i>continues until 2 Feb</i> )	1025	(80)
6.00 pm	Italian ( <i>continues until 2 Feb</i> )	1023	(77)	6.00 pm	Italian ( <i>continues until 2 Feb</i> )	1023	(77)
	Mandarin ( <i>continues until 2 Feb</i> )	1024	(78)		Mandarin ( <i>continues until 2 Feb</i> )	1024	(78)
	Portuguese ( <i>continues until 2 Feb</i> )	1026	(79)		Portuguese ( <i>continues until 2 Feb</i> )	1026	(79)
7.30 pm	The origin and evolution of cosmic dust ( <i>Mon 15–Wed 17</i> )	1033	(29)	7.30 pm	The world without antibiotics ( <i>Thurs 25–Fri 26</i> )	1069	(28)
	Philosophy of history ( <i>Thurs 18–Fri 19</i> )	1035	(54)		Equus in Africa ( <i>Mon 22–Wed 24</i> )	1066	(32)
	Human traits: their emergence [WITHDRAWN]	1034	(34)		Reptile to mammal ( <i>Mon 22–Wed 24</i> )	1067	(40)
	Dr James Barry: a woman ahead of her time	1036	(48)		The art of falconry in a modern world ( <i>Thurs 25–Fri 26</i> )	1068	(50)
					How South Africa is being stolen ( <i>Mon 22–Wed 24</i> )	1065	(60)
			8.00 pm	The magic of Mozart ( <i>Mon 22–Wed 24</i> )	1070	(22)	